

## UCSD LINGUISTICS LANGUAGE PROGRAM

### Welcome!

Welcome to the Linguistics Language Program, a unit of the Department of Linguistics at UCSD. We offer basic instruction in American Sign Language, Arabic, French, German, Italian, Portuguese, and Spanish, in six heritage languages (Arabic, Filipino, Korean, Persian, and Vietnamese), and in over 60 other languages in our independent study program.

### What you can expect from us

- **A rich language-learning environment:** Learning a language requires lots of meaningful input and interaction. Our courses are designed to give you exactly that, during both in-class and out-of-class activities.
- **An enjoyable and supportive classroom atmosphere:** Learning a language should be fun, and you will find our classes to be a pleasure to attend.
- **A committed and dedicated staff:** We have one main goal: giving you the most effective language-learning experience possible. Your success is our success, and we do everything possible to make sure you finish your course sequence with a practical ability in the language that you will be able to use for the rest of your life.

### What we expect from you

- **Dedication:** We give you the best language-learning environment possible and the means to make use of that environment. The rest is up to you. The more time you put in, the more you will learn.
- **Enthusiasm:** Many of our classes are small and personal, and you will get to know your teachers and classmates well. You owe it to them to show up ready and eager to participate.
- **Honesty:** We take academic integrity very seriously. Please read our policy below and make sure you understand it.

### Academic Integrity

**All students are expected to do their own work.** The following acts constitute *academic dishonesty* and will result in any or all of the following sanctions: a grade of F, expulsion from the course, and/or disciplinary measures by the Dean of Students of the student's college.

Academic dishonesty includes but is not limited to:

1. During a written or computerized exam/quiz, using books, notes or on-line resources, copying from another student or receiving unauthorized help.
2. Turning in a written composition that has been copied from a book or some other printed source, from the Internet or that has been written in whole or in part by someone other than the student.

Moreover, students are expected to show proper respect for instructors and fellow students in class discussions and compositions. Improper and indecent language use will not be tolerated. See also the appropriate section of the *UCSD General Catalog* entitled "UCSD Policy on Integrity of Scholarship."

## Course goals

The Conversation and Grammar sections are two halves of one course and need to be taken together. Both are designed to immerse you in the language and give you a practical ability as quickly as possible. The two halves are together worth **5 units**, so you should expect a heavier workload than a typical 4-unit class.

- **Conversation (MWF)** is a smaller class, with special attention to vocabulary development and cultural knowledge. The teacher is known as a *Conversation Instructor*.
- **Analysis (TuTh)** is a larger class, with special attention to listening, reading, and learning how to analyze the language and the culture. The teacher is known as *Analysis Instructor*.

## Attendance

Your course grade is determined by several categories (tests, homework, etc.) that are listed in the syllabus. Attendance is not one of these categories. As long as you attend a reasonable number of class meetings, any absences will have no effect on your course grade.

You may miss up to one week of class with no questions asked. Beyond that, your final grade will be reduced by 2 percentage points for each absence, as summarized here:

Conversation	
# of absences	Effect on grade (in percentage points)
0-3	0
4	-2
5	-4
6	-6
7	-8
8	-10
-2 for each additional absence	

Analysis	
# of absences	Effect on grade (in percentage points)
0-2	0
3	-2
4	-4
5	-6
6	-8
7	-10
-2 for each additional absence	

Why do we care about your attendance? Because everyday exposure and live interaction with your instructor and classmates are necessary for attaining a practical ability in the language, and that is one of the main goals of the course.

If factors beyond your control (such as a serious illness) force you to be absent for more than one week, please contact your instructor. We know that the world is a complex place now, so if you find yourself in a difficult situation, we want to help you work through it.

If you are absent and miss a quiz, exam, or other assignment, contact your instructor immediately. Any approved make-up must be completed within one week.

## Participation

Being in class is important, but what you do in class is also important. You will learn more language if you are actively engaged and interacting. For this reason, your instructor will be giving you a participation grade periodically to encourage you to:

- arrive in class prepared, with any assigned activities completed and any needed materials at hand.
- use the target language exclusively.
- be attentive and interested in what your fellow students and your instructor have to say.
- participate in class activities willingly, enthusiastically and voluntarily, with the goal of creating a lively and engaging learning environment for everyone in class.

The extent to which you do these things will determine your participation grade for that period:

<b>A</b>	=	You <b>always</b> do the above, in every class and for the entire period.
<b>B</b>	=	You <b>mostly</b> do the above.
<b>C</b>	=	You <b>sometimes</b> do the above.
<b>D</b>	=	You usually do <b>not</b> do the above.

## Enrollment and Placement

If you have had any previous experience in the language you intend to study in our program, (such as previous course work in high school or college, exposure at home, or residence or study abroad), you are required to:

ASL	Consult Peggy Lott, Academic Coordinator for ASL ( <a href="mailto:plott@ling.ucsd.edu">plott@ling.ucsd.edu</a> )
Arabic	Consult instructor
Portuguese	Consult instructor
All other languages	Take Language Placement Exam at <a href="https://lang.ucsd.edu/llp">https://lang.ucsd.edu/llp</a>

If you have any questions about placement, please see the staff in the Language Office, AP&M 3016.

A student who fails one half of the course must retake that half before continuing on to the next level of the sequence. In order to enroll in the next level, you must have completed the Conversation component of the previous level with a grade of "C-" or better and the Analysis component of the previous level with a grade of "D" or better. A student who receives a Conversation grade of "C-" or better but who receives a "D" in Analysis may do one of two things: Either 1) retake Analysis before going on to the next level, or 2) go on to the next level. However, a student may not complete the next level and subsequently retake a "D" grade. (A student who receives a "P" grade in the Conversation component and "NP" in the Analysis component may not continue to the next level.)

## Other useful information

LLP web site: <http://ling.ucsd.edu/Language/llp.htm>

Happy language learning!

Grant Goodall

Professor of Linguistics

Director, Linguistics Language Program

# Spanish 1D/1DX

## Materials

- **Open-source textbook:** Acceso <http://acceso.ku.edu/index.shtml>
- **Unit worksheets:** accessible from Canvas <https://canvas.ucsd.edu>

We have made a big effort to find and create high quality materials that are of no cost to students. We only ask that you print the worksheets before you come to class to facilitate the discussion.

## Grading

- **Conversation:** 30% Conversation final  
10% Conversation midterm  
20% Class participation  
10% Vocabulary quizzes  
15% ePortfolio assignments (writing and speaking)  
15% Reading and listening assignments

**NOTE: If you receive a D or F on the conversation final, this will be your grade for Conversation, regardless of your scores in other components of the course.**

- **Analysis:** 30% Final exam  
30% Midterm  
20% Homework  
10% Tarea cultural  
10% Participation

**NOTE: You can check the date of your final by going to Blink and searching under Calendars/Academic.**

Students with **special accommodations** need to present their OSD letter to their instructor and the Academic Coordinator (Alicia Muñoz Sánchez, [amunoz@ucsd.edu](mailto:amunoz@ucsd.edu)). Students who require additional time or separate testing for their tests (quizzes, midterms or finals) should arrange this with their instructor early in the quarter to avoid scheduling conflicts.

## Conversation 1D (M-W-F)

### Schedule

Week	Textbook & Worksheets	Vocabulary Quiz (M/W)	Video (W)	Readings Acceso (F)	ePortfolio assignments
1	Unidad 1 <i>Identidad, cambios generacionales y latinxs en EE.UU.</i>		Diccionario de la diversidad sexual		
2	Unidad 1 <i>Identidad, cambios generacionales y latinxs en EE.UU.</i>		Voces	Sucesos	
3	Unidad 2 <i>El pasado y España</i>	✓	Película: 'Volver'	Sucesos	
4	Unidad 2 <i>El pasado y España</i>		Cortometraje: 'Hiyab'	Un paso más: "Cómo molo"	Escritura 1
5	Parcial de conversación Unidad 3 <i>La salud y el Caribe</i>	✓	Voces	Sucesos	
6	Unidad 3 (cont.) <i>La salud y el Caribe</i>		Segmentos de 'Diarios de Motocicleta'	Perspectivas: La relación cubano-estadounidense	
7	Unidad 4 <i>Política, sociedad y México</i>	✓	Segmento de 'El violín'	Sucesos	Escritura 2
8	Unidad 4 (cont.) <i>Política, sociedad y México</i>		Noticiero	Perspectivas: La seguridad pública en México	
9	Unidad 5 <i>Medioambiente y Sudamérica</i>	✓	Película: 'También la lluvia'	Sucesos	Presentación oral
10	Unidad 5 <i>Medioambiente y Sudamérica</i>	✓	Canción: 'Latinoamérica'	Noticias Actuales	

## Conversation 1D (M-W-F)

### Details

- **Vocabulary:** You are responsible for learning both the vocabulary introduced in class and in the activities. The vocabulary lists at the end of the chapter will be the basis for the vocabulary quizzes together with other vocabulary highlighted in class. Each vocabulary quiz consists of five words.
- **Video and reading assignments:** These assignments are designed to increase your ability to understand spoken and written Spanish. You are expected to watch videos (short movies, songs, movies and interviews) or read small segments from *Acceso* before you get to class on Wednesday and Friday. This is essential to work on your reading and listening comprehension, but also be able to participate in class discussions. Most video assignments are short except for the movies on week 3 and 9. Plan to watch these movies ahead of time and complete the movie guides while you are watching the movies.
- **Conversation midterm:** The conversation midterm will be a short conversation with one of your classmates that will be recorded.
- **Conversation final:** An individual 15-minute conversation with your instructor that will be recorded. Sign up in class in week 10 for an appointment during finals week. The oral cannot be taken earlier. Your instructor will judge the final oral for comprehension, content, vocabulary, fluency, grammar, and pronunciation.
- **ePortfolio:** You will be expected to post some of your written and spoken assignments in a portfolio webpage. This portfolio will highlight some of the work that you will do in class.
  - **Written assignments:** There will be two different writing assignments. Your instructor will provide specific instructions for each composition as well as a grading rubric. In grading your composition, your instructor will take into consideration use of vocabulary and grammar covered in class, organization and creativity.
  - **Video presentation:** You will be expected to record yourself talking in Spanish about a topic of your interest. More information about this assignment will be given in class.

## Analysis 1DX (Tu-Th)

### Schedule

Week	Grammar topics en Acceso	Tarea	Tarea Cultural
1	<b>Unidad 1</b> - Preguntas, los números y comparaciones, ser/estar, el presente de indicativo		
2	<b>Unidad 2</b> - Verbos como gustar El pretérito, el imperfecto,	✓	
3	<b>Unidad 2</b> - el pretérito en contraste con el imperfecto <b>Unidad 3</b> - El modo del subjuntivo, forma y función 2 (expresar preferencias y deseos)		Chicano Park
4	<b>Unidad 3</b> - El modo subjuntivo, función 1 (expresar incertidumbre), función 3 (cláusulas adjetivas)	✓	
5	Repaso <b>Parcial</b>	✓	
6	<b>Unidad 4</b> - usos del 'se', pronombres objeto, Presente perfecto y pasado perfecto (unidad 7 Acceso) <b>Unidad 5</b> - El futuro y el condicional, los pronombres de objeto, por y para		
7	<b>Unidad 6</b> - El imperfecto de subjuntivo, cláusulas con 'si'	✓	El silbo gomero
8	Cláusulas adverbiales y temporales <b>Unidad 6</b> - Mandatos formales e informales		
9	<b>Unidad 7</b> - Los tiempos perfectos con cláusulas 'si'		Linguistics topic: Language Variation
10	Final Review	✓	

## Analysis 1DX (Tu-Th)

### Details

- **Unidades:** Downloadable from Canvas, they are the main text for the Analysis section of the course. You should also read and understand the grammar explanations in the on-line book *Acceso* under the tab '[Gramática](#)'. Remember, if you do not have the *Unidad* open during class you cannot be part of the class discussion and your participation grade will be affected. We recommend printing them so that you can easily complete the activities and take notes.
- **Grammar topics:** You are expected to be familiar with some grammar topics before you go to class. These topics are listed on page 7 and contain a reference to the unit under the tab 'Gramática' in *Acceso*. If you do not remember them from previous courses, please read the sections carefully before you go to class.
- **Midterm exam:** You will be taking *one midterm exam* in class on Thursday of week 5. The exam will contain a reading portion with multiple choice reading comprehension questions and short answer questions where you will be expected to use the grammar you learned in context.
- **Homework:** Your Analysis Instructor will assign some exercises at the end of each unit. The exercises will be available on Canvas.
- **Cultural homework:** During the quarter you will complete two different cultural assignments.
- **Final exam:** The final exam contains multiple choice questions and short answer questions. You will be expected to complete a reading comprehension section with grammar questions, listening comprehension section and class content (culture and linguistic topics).