

UCSD LINGUISTICS LANGUAGE PROGRAM

Welcome!

Welcome to the Linguistics Language Program, a unit of the Department of Linguistics at UCSD. We offer basic instruction in American Sign Language, Arabic, French, German, Italian, Portuguese, and Spanish, in six heritage languages (Arabic, Filipino, Korean, Persian, and Vietnamese), and in over 60 other languages in our independent study program.

What you can expect from us

- **A rich language-learning environment:** Learning a language requires lots of meaningful input and interaction. Our courses are designed to give you exactly that, during both in-class and out-of-class activities.
- **An enjoyable and supportive classroom atmosphere:** Learning a language should be fun, and you will find our classes to be a pleasure to attend.
- **A committed and dedicated staff:** We have one main goal: giving you the most effective language-learning experience possible. Your success is our success, and we do everything possible to make sure you finish your course sequence with a practical ability in the language that you will be able to use for the rest of your life.

What we expect from you

- **Dedication:** We give you the best language-learning environment possible and the means to make use of that environment. The rest is up to you. The more time you put in, the more you will learn.
- **Enthusiasm:** Many of our classes are small and personal, and you will get to know your teachers and classmates well. You owe it to them to show up ready and eager to participate.
- **Honesty:** We take academic integrity very seriously. Please read our policy below and make sure you understand it.

Academic Integrity

All students are expected to do their own work. The following acts constitute *academic dishonesty* and will result in any or all of the following sanctions: a grade of F, expulsion from the course, and/or disciplinary measures by the Dean of Students of the student's college.

Academic dishonesty includes but is not limited to:

1. During a written or computerized exam/quiz, using books, notes or on-line resources, copying from another student or receiving unauthorized help.
2. Turning in a written composition that has been copied from a book or some other printed source, from the Internet or that has been written in whole or in part by someone other than the student.

Moreover, students are expected to show proper respect for instructors and fellow students in class discussions and compositions. Improper and indecent language use will not be tolerated. See also the appropriate section of the *UCSD General Catalog* entitled "UCSD Policy on Integrity of Scholarship."

Course goals

The Conversation and Analysis sections are two halves of one course and need to be taken together. Both are designed to immerse you in the language and give you a practical ability as quickly as possible. The two halves are together worth **5 units**, so you should expect a heavier workload than a typical 4-unit class.

- **Conversation (MWF)** is a smaller class, with special attention to vocabulary development and cultural knowledge. The teacher is known as a *Conversation Instructor*.
- **Analysis (TuTh)** is a larger class, with special attention to listening, reading, and learning how to analyze the language and the culture. The teacher is known as *Analysis Instructor*.

Attendance

Your course grade is determined by several categories (tests, homework, etc.) that are listed in the syllabus. Attendance is not one of these categories. As long as you attend a reasonable number of class meetings, any absences will have no effect on your course grade.

You may miss up to one week of class with no questions asked. Beyond that, your final grade will be reduced by 2 percentage points for each absence, as summarized here:

Conversation	
# of absences	Effect on grade (in percentage points)
0-3	0
4	-2
5	-4
6	-6
7	-8
8	-10
-2 for each additional absence	

Analysis	
# of absences	Effect on grade (in percentage points)
0-2	0
3	-2
4	-4
5	-6
6	-8
7	-10
-2 for each additional absence	

Why do we care about your attendance? Because everyday exposure and live interaction with your instructor and classmates are necessary for attaining a practical ability in the language, and that is one of the main goals of the course.

If factors beyond your control (such as a serious illness) force you to be absent for more than one week, please contact your instructor. We know that the world is a complex place now, so if you find yourself in a difficult situation, we want to help you work through it.

If you are absent and miss a quiz, exam, or other assignment, contact your instructor immediately. Any approved make-up must be completed within one week.

Participation

Being in class is important, but what you do in class is also important. You will learn more language if you are actively engaged and interacting. For this reason, your instructor will be giving you a participation grade periodically to encourage you to:

- arrive in class prepared, with any assigned activities completed and any needed materials at hand.
- use the target language exclusively.
- be attentive and interested in what your fellow students and your instructor have to say.
- participate in class activities willingly, enthusiastically and voluntarily, with the goal of creating a lively and engaging learning environment for everyone in class.

The extent to which you do these things will determine your participation grade for that period:

A	=	You always do the above, in every class and for the entire period.
B	=	You mostly do the above.
C	=	You sometimes do the above.
D	=	You usually do not do the above.

Enrollment and Placement

If you have had any previous experience in the language you intend to study in our program, (such as previous course work in high school or college, exposure at home, or residence or study abroad), you are required to:

ASL	Consult Peggy Lott, Academic Coordinator for ASL (plott@ling.ucsd.edu)
Arabic	Consult instructor
Portuguese	Consult instructor
All other languages	Take Language Placement Exam at https://lang.ucsd.edu/llp

If you have any questions about placement, please see the staff in the Language Office, AP&M 3016.

A student who fails one half of the course must retake that half before continuing on to the next level of the sequence. In order to enroll in the next level, you must have completed the Conversation component of the previous level with a grade of "C-" or better and the Analysis component of the previous level with a grade of "D" or better. A student who receives a Conversation grade of "C-" or better but who receives a "D" in Analysis may do one of two things: Either 1) retake Analysis before going on to the next level, or 2) go on to the next level. However, a student may not complete the next level and subsequently retake a "D" grade. (A student who receives a "P" grade in the Conversation component and "NP" in the Analysis component may not continue to the next level.)

Other useful information

LLP web site: <http://ling.ucsd.edu/Language/llp.htm>

Happy language learning!

Grant Goodall
Professor of Linguistics
Director, Linguistics Language Program

Spanish 1B/1BX

Materials

- **Textbook:** Goodall, Grant and Darcy Lear. *Conéctate*. 2nd ed. New York: McGraw-Hill Education, 2017
- **Online Workbook:** 'Connect' to accompany *Conéctate* 2nd edition.

Note: Connect may be purchased for 90 days through Inclusive Access via Canvas. In addition to Connect we ask you to buy the loose-leaf version of the textbook for use in class. The bookstore will be able to send it within two days of your purchase date.

Grading

- **Conversation:**
 - 35% Conversation final
 - 15% Conversation midterm
 - 20% Class participation
 - 12% Vocabulary quizzes
 - 12% Writing assignments
 - 6% Reading assignments

NOTE: If you receive a D or F on the conversation final, this will be your grade for Conversation, regardless of your scores in other components of the course.

- **Analysis:**
 - 30% Final exam
 - 20% Midterm I
 - 20% Midterm II
 - 20% Connect Homework
 - 3% Canvas homework
 - 7% Participation

NOTE: You can check the date of your final by going to TritonLink and searching under Calendars/Academic.

Your grades will be posted in the class Canvas site <https://canvas.ucsd.edu/>

Students with **special accommodations** need to present their OSD letter to their instructor and the Academic Coordinator (Alicia Muñoz Sánchez, amunoz@ucsd.edu). Students who require additional time or separate testing for their tests (quizzes, midterms or finals) should arrange this with their instructor early in the quarter to avoid scheduling conflicts.

Class rules

Please show respect for your instructors and your fellow students by adhering to a few simple rules. Please arrive to class on time and use Spanish only. Turn off your phone and other devices or windows that may distract you from paying attention during class.

Conversation 1B (M-W-F)**Schedule**

Week	Textbook	Vocabulary Quiz (M/W)	Reading (F)	Writing
0, 1	Ch. 6			
2	Ch. 6		Tarea: El huitlacoche pág. 190	
3	Ch. 7	✓		
4	Ch. 7		Prueba: Los ritos y conjuros de la Nochevieja pág. 219	Tarea: Una entrada de blog pág 222
5	Conversation midterm Ch. 8	✓		Prueba
6	Ch. 8		Prueba: Conceptos que cautivan pág. 250	
7	Ch. 9	✓		
8	Ch. 9		Prueba: Vacaciones en Tequila pág. 283	
9	Ch. 10	✓		Tarea: Las mejores y peores vacaciones pág. 287
10	Ch. 10 Final Review	✓	Tarea: Puestos y placeres pág. 317	Prueba

Conversation 1B (M-W-F)

Details

- **Vocabulary:** You are responsible for learning both the vocabulary introduced in class and in the textbook. Your notebook and the vocabulary lists at the end of the chapter will be the basis for weekly vocabulary quizzes. Each vocabulary quiz consists of five words.
- **Reading:** The purpose of the assignments is to increase your ability to read in Spanish without translating to English, and to participate in class discussion. There will be homework or a quiz for each assignment.
- **Writing:** There will be one writing exercise for each chapter, two will be graded.
- **Conversation midterm:** Your instructor will evaluate your conversational skills while you have a conversation with one of your classmates. Conversations will be recorded in Zoom and uploaded in Canvas.
- **Conversation final:** An individual 15-minute conversation with your instructor (which may be taped). Sign up in class in week 10 for an appointment during finals week. The final cannot be taken earlier. Your instructor will judge the conversation final for comprehension, content, vocabulary, fluency, grammar, and pronunciation.

Analysis 1BX (Tu-Th)

Schedule

Week	Grammar topics	Workbook
0, 1	6.1 Preterite: Regular verbs 6.2 The preterite: Some common irregular verbs	Getting started with 'Conéctate'
2	6.3 Direct objects and direct object pronouns 7.1 The imperfect	✓
3	7.2 Indirect objects and indirect object pronouns 7.3 Pronouns after prepositions	Linguistics Topic: Learning Rules
4	Review Midterm I	✓
5	8.1 More irregular preterite forms 8.2 The preterite and imperfect together	
6	8.3 Object pronoun placement with infinitives	✓
7	9.1 The prepositions <i>por</i> and <i>para</i> 9.2 <i>Se</i> for unplanned events	
8	9.3 Impersonal <i>se</i> Midterm II	✓
9	10.1 Relative pronoun <i>que</i> 10.2 Informal commands	
10	10.3 Formal commands Final Review	✓

Analysis 1BX (Tu-Th)

Details

- **Midterms:** Midterms will be completed during class time Thursday of weeks 4 and Tuesday of week 9. They include grammar, culture, reading and listening comprehension questions.
- **Homework:** Every two weeks you will be expected to turn in the homework through *Connect*. Check Canvas for the link to your section's homework. Make sure you work on the activities related to the topics covered in class every week so that you have plenty of time to complete your homework. You can redo your homework activities up to 3 times. Please remember that the same standards of academic integrity hold for both tests and homework.
- **LearnSmart:** You can find LearnSmart practice activities in Connect. These activities are not part of your grade. They are meant to be used for review or extra practice.
- **Final exam:** The final exam contains grammar, culture, reading and listening comprehension questions about all the material covered in class.