

University of California, San Diego : Linguistics Language Program

Welcome!

Welcome to the Linguistics Language Program, a unit of the Department of Linguistics at UC San Diego. We offer basic instruction in American Sign Language, Arabic, French, German, Italian, Portuguese, and Spanish, in five heritage languages (Arabic, Filipino, Korean, Persian, and Vietnamese), and in over 60 other languages in our independent study program.

What you can expect from us

- * **A rich language-learning environment:** Learning a language requires lots of meaningful input and interaction. Our courses are designed to give you exactly that, during both in-class and out-of-class activities.
- * **An enjoyable and supportive classroom atmosphere:** Learning a language should be fun, and you will find our classes to be a pleasure to attend.
- * **A committed and dedicated staff:** We have one main goal: giving you the most effective language-learning experience possible. Your success is our success, and we do everything possible to make sure you finish your course sequence with a practical ability in the language that you will be able to use for the rest of your life.

What we expect from you

- * **Dedication:** We give you the best language-language-learning environment possible and the means to make use of that environment. The rest is up to you. The more time you put in, the more you will learn.
- * **Enthusiasm:** Many of our classes are small and personal, and you will get to know your teachers and classmates well. You owe it to them to show up ready and eager to participate.
- * **Honesty:** We take academic integrity very seriously. Please read our policy below and make sure you understand it.

Academic Integrity

All students are expected to do their own work. The following acts constitute *academic dishonesty* and will result in any or all of the following sanctions: a grade of F, expulsion from the course, and/or disciplinary measures by the Dean of Students of the student's college.

Academic dishonesty includes but is not limited to:

1. During a written or computerized exam/quiz, using books, notes or on-line resources, copying from another student or receiving unauthorized help.
2. Turning in a written composition that has been copied from a book or some other printed source, from the internet or that has been written in whole or in part by someone other than the student.

Moreover, students are expected to show proper respect for instructors and fellow students in class discussions and compositions. Improper and indecent language use will not be tolerated. See also the appropriate section of the *UCSD General Catalog* entitled "UCSD Policy on Integrity of Scholarship."

Course goals

The Conversation and Analysis sections are two halves of one course and need to be taken together. Both are designed to immerse you in the language and give you a practical ability as quickly as possible. The two halves are together worth **5 units**, so you should expect a heavier workload than a typical 4-unit class.

- * **Conversation (MWF)** is a smaller class, with special attention to vocabulary development and cultural knowledge.
- * **Analysis (TuTh)** is a larger class, with special attention to viewing of videos, and learning how to analyze the language and the culture.

Attendance

Your course grade is determined by several categories (tests, homework, etc.) that are listed in the syllabus. Attendance is not one of these categories. As long as you attend a reasonable number of class meetings, any absence will have no effect on your course grade.

You may miss up to one week of class with no questions asked. Beyond that, your final grade will be reduced by 2 percentage points for each absence, as summarized here:

Conversation	
# of absences	Effect on grade (in percentage points)
0-3	0
4	-2
5	-4
6	-6
7	-8
8	-10
-2 for each additional absence	

Analysis	
# of absences	Effect on grade (in percentage points)
0-2	0
3	-2
4	-4
5	-6
6	-8
7	-10
-2 for each additional absence	

Why do we care about your attendance? Because everyday exposure and live interaction with your instructor and classmates are necessary for attaining a practical ability in the language, and that is one of the main goals of the course.

If factors beyond your control (such as serious illness) force you to be absent for more than one week, please contact your instructor. We know that the world is a complex place now, so if you find yourself in a difficult situation, we want to help you work through it.

If you are absent and miss a quiz, exam, or other assignment, contact your instructor immediately. Any approved make-up must be completed within one week.

Participation

You will learn more language if you are actively engaged and interacting. For this reason, your instructor will be giving you a participation grade periodically to encourage you to:

- * arrive in class prepared, with any assigned activities completed and any needed materials.
- * use the target language exclusively.
- * be attentive and interested in what your fellow students and your instructor have to say.
- * participate in class activities willingly, enthusiastically and voluntarily, with the goal of creating a lively and engaging learning environment for everyone in class.

The extent to which you do these things will determine your participation grade for that period:

- A** = You **always** do the above, in every class and for the entire period.
- B** = You **mostly** do the above.
- C** = You **sometimes** do the above.
- D** = You usually do **not** do the above.

Enrollment and Placement

If you have had any previous experience in American Sign Language (such as previous course work in high school or college, exposure at home, or residence or study abroad), you are required to consult Peggy Lott, Academic Coordinator for ASL (plott@ucsd.edu) to determine your placement in our ASL series.

A student who fails one half of the course must retake that half before continuing on to the next level of the sequence. In order to enroll in the next level, you must have completed the Conversation component of the previous level with a grade of "C-" or better and the Analysis component of the previous level with a grade of "D" or better. A student who receives a Conversation grade of "C-" or better but who receives a "D" in Analysis may do one of two things: either 1) retake Analysis before going on to the next level, or 2) go on to the next level. However, a student may not complete the next level and subsequently retake a "D" grade. (A student who receives a "P" grade in the Conversation component and an "NP" grade in the Analysis component may not continue to the next level.)

Other useful information is available at the LLP website: <http://ling.ucsd.edu/Language/llp.htm>

Happy language learning!

Grant Goodall
Professor of Linguistics
Director, Linguistics Language Program

ASL 1D/DX

Materials

- * **Text** Smith, Lentz and Mikos, **Signing Naturally Student Workbook Level 3**
- * **Culture** Excerpts from **Deaf Gain** (on Canvas)
- * **Video** **Signing Naturally Student Video Level 3**
(purchase DVD with workbook or online viewing at DawnSignPress)

Students are responsible to access all assigned materials in the texts, videos and on Canvas. Check Canvas regularly for announcements and approved extra credit opportunities for ASL.

Grading

- * **Conversation**
 - 35% Conversation Final
 - 15% Vocabulary quizzes
 - 15% Culture quizzes
 - 15% Class participation
 - 20% In-class presentations and homework

NOTE: if you receive a D or F on the Conversation Final, this will be your grade for Conversation, regardless of your scores in other components of the course.

- * **Analysis**
 - 30% Final Exam
 - 30% Midterm Exam
 - 20% Participation
 - 20% Homework

Class Rules

Respect your instructors and fellow students by adhering to a few simple rules. In the ASL Zoom classrooms, there will be no eating, texting, phone calls, or Facebook (or other outside apps), and no use of voice communication. Arrive at class on time and use visual communication (ASL, gestures, or writing) at all times. Follow your instructor's directions in making sure you see them and their shared screen as clearly as possible. Read and carefully follow the Zoom guidelines in the module on Canvas.

Conversation 1D (MWF)

Week	MONDAY Study SN 3 workbook and DVD before class	WEDNESDAY Study Deaf Gain assignment and be prepared to discuss in class	FRIDAY Homework is due on Canvas by Thursday at 11:59 pm
1	Unit 18 Narrating Unforgettable Moments	(no Deaf Gain assignment)	Read and prepare SN pp. 16-21 LIVE on Zoom: Present a simple "Unforgettable Moment" narrative sequence to a partner in class
2	Unit 19 Sharing Interesting Facts VQ on Unit 18	Week 2 Deaf Gain culture reading on Canvas CQ	Submit on Canvas: "A Teacher I'll Never Forget" SW pp. 232-233 (answer questions)
3	Unit 20 Explaining Rules VQ on Unit 19	Week 3 Deaf Gain culture reading on Canvas	Submit on Canvas: "Never Above the Waist" SW pp. 234-235 (answer questions)
4	Unit 21 Telling about Accidents VQ on Unit 20	Week 4 Deaf Gain culture reading on Canvas CQ	Submit on Canvas: "A Lesson About Sound" SW p. 236 (write your translation of the story)
5	Review Units 18-21 VQ on Unit 21	(no Deaf Gain assignment)	Submit on Flipgrid: STUDENT VIDEO HW
6	Unit 22 Talking about Money VQ on Units 18-21	HOLIDAY - no class meeting Week 6 Deaf Gain culture reading on Canvas	Submit on Canvas: "Some Thoughts on Fingerspelling" SW p. 237 (answer questions) ADD: list 10 FS words you see used in the lecture
7	Unit 23 Making Major Decisions VQ on Unit 22	Week 7 Deaf Gain culture reading on Canvas CQ	Submit on Canvas: "The Whistle Stops the Game" SW p. 238 (answer questions & analyze expressions)
8	Unit 24 Discussing Health Conditions VQ on Unit 23	Health presentations due	HOLIDAY (no class meeting)
9	Unit 25 Storytelling VQ on Unit 24	Week 9 Deaf Gain culture reading on Canvas	Submit on Canvas: "The Igorot People" SW p. 242 (fill in outline)
10	Review Units 18-25 VQ on Units 18-24	Week 10 Deaf Gain culture reading on Canvas CQ	Prepare for Final Exams

Homework Each week submit on Canvas **one single PDF** with your HW for the week. NOTE: you will have a separate HW assignment to submit on Canvas for your ASL 1DX class. One homework assignment for each class (week 5 for 1D, week 7 for 1DX) will be a video submission on Flipgrid, all other homework assignments should be submitted by the due date as a PDF on Canvas.

CQ = Culture Quiz (weeks 2, 4, 7 and 10 - covers all culture readings since the previous quiz). The purpose of the culture reading assignments is to familiarize you with issues of ethnicity and daily life within Deaf communities. Come to class each Wednesday having read the Deaf Gain culture reading assignments and prepared to discuss the important concepts in ASL. Culture quizzes consist of approximately 5 multiple choice or T/F questions. If you have read the assignments and participated actively in class discussions, you should have no problem answering the questions on the culture quizzes.

VQ = Vocabulary Quiz (Mondays weeks 2-10). Vocabulary development is the basis for understanding and using a language. You are responsible for learning the vocabulary introduced in class as well as in the books and video assignments. Vocabulary lists and videos of these signs are provided for you on Canvas.

Holidays during ASL 1D Wednesday of week 6 (Nov 11) and Friday of week 8 (Nov 27)

Conversation Final Exam The format of the final exam will be an individual fifteen minute conversation with your Conversation Instructor. Your instructor will provide a sign up sheet during week 9 or 10. Your final exam appointment will be during finals week and cannot be taken earlier.

Have your SN book with you in class at all times.

Analysis 1DX (Tu/Th)

Week	Due Tuesday Study SN workbook and video	Due Thursday Submit HW on Canvas by 11:59 pm
1	Study Unit 18	<p>Submit on Canvas: Watch the excerpt from "Down Cactus Hill" on the video (Unit 18, incident C) and list 10 classifiers used in the story. ALSO list examples of 3 DCL and 3 LCL (not from the story but from your own knowledge of ASL)</p>
2	Study Unit 19	<p>Submit on Canvas: SW pp. 33-34 Exercise 2: Listing (do the assignment and practice signing the structures in ASL). ALSO list examples of 3 SCL and 3 BCL (from your own knowledge of ASL)</p>
3	Study Unit 20	<p>Submit on Canvas: SW pp. 64-67 Explaining a Card Game (type an OUTLINE describing a card game and include notes about how you will sign it in ASL) Submit on Canvas: SW pp. 67-69 Explaining a Group Game (type an OUTLINE with instructions for a group game you know) ALSO list 3 ICL and 3 BPCL (from your knowledge of ASL)</p>
4	Study Unit 21	<p>Submit on Canvas: SW pp. 102-104 "Missy's Car Accident" (type your answers) ALSO list 3 PCL and 3 ECL (from your knowledge of ASL)</p>
5	Review Units 18-21 Practice Midterm Exam in class	<p>Midterm Exam in class NOTE: you must be present in Zoom and also have access to the Canvas exam (no homework assignment due)</p>
6	Study Unit 22	<p>Submit on Canvas: SW pp. 118-122 "Buying a Car - New or Used" (type your answers)</p>
7	Study Unit 23	Submit on Flipgrid: STUDENT VIDEO HW
8	Study Unit 24	<p>HOLIDAY - No class meeting Submit on Canvas: SW pp. 156-157 "How One Breathes" (type your answers)</p>
9	Study Unit 25	<p>Submit on Canvas: SW pp. 210-220 (see note on Canvas) Identifying Key Elements</p>
10	Review Units 18-25	<p>Submit on Canvas: Linguistic Topic "Variation" (see document on Canvas) Type what you feel are the 5 most important points of the lesson</p>

Homework Each week submit on Canvas **one single PDF** that includes all the assignments listed above. One DX homework assignment (week 7) will be a video submission on Flipgrid, all other homework assignments should be submitted by the due date as a PDF on Canvas.

There are no vocabulary, culture or video quizzes in ASL DX.

Holiday during ASL DX Thursday of week 8 (Nov 26)

Analysis Midterm and Final Exams The midterm exam will be taken live in class on Thursday of week 5. On Tuesday of week 5 you will take a practice midterm exam of the same format and difficulty level as the actual midterm. Midterms cover all the material taught during weeks 1-4. The final exam will be taken live in class at the scheduled final exam date and time for your section. Final exams are a similar format to the midterm exams and cover material taught throughout the course with more emphasis on weeks 6-10. You will take a practice final exam in class on Thursday of week 10.

Contact information Your 1D and DX instructors and Peggy Lott, the Academic Coordinator for ASL, have weekly office hours on Zoom (see schedule on Canvas). You are welcome to visit us any time to share any concerns, ask questions or practice your ASL. You are also welcome to email us any time you prefer to express yourself in writing.