

### Welcome!

Welcome to the Linguistics Language Program, a unit of the Department of Linguistics at UC San Diego. We offer basic instruction in American Sign Language, Arabic, French, German, Italian, Portuguese, and Spanish, in five heritage languages (Arabic, Filipino, Korean, Persian, and Vietnamese), and in over 60 other languages in our independent study program.

### What you can expect from us

- \* **A rich language-learning environment:** Learning a language requires lots of meaningful input and interaction. Our courses are designed to give you exactly that, during both in-class and out-of-class activities.
- \* **An enjoyable and supportive classroom atmosphere:** Learning a language should be fun, and you will find our classes to be a pleasure to attend.
- \* **A committed and dedicated staff:** We have one main goal: giving you the most effective language-learning experience possible. Your success is our success, and we do everything possible to make sure you finish your course sequence with a practical ability in the language that you will be able to use for the rest of your life.

### What we expect from you

- \* **Dedication:** We give you the best language-language-learning environment possible and the means to make use of that environment. The rest is up to you. The more time you put in, the more you will learn.
- \* **Enthusiasm:** Many of our classes are small and personal, and you will get to know your teachers and classmates well. You owe it to them to show up ready and eager to participate.
- \* **Honesty:** We take academic integrity very seriously. Please read our policy below and make sure you understand it.

### Academic Integrity

**All students are expected to do their own work.** The following acts constitute *academic dishonesty* and will result in any or all of the following sanctions: a grade of F, expulsion from the course, and/or disciplinary measures by the Dean of Students of the student's college.

Academic dishonesty includes but is not limited to:

1. During a written or computerized exam/quiz, using books, notes or on-line resources, copying from another student or receiving unauthorized help.
2. Turning in a written composition that has been copied from a book or some other printed source, from the internet or that has been written in whole or in part by someone other than the student.

Moreover, students are expected to show proper respect for instructors and fellow students in class discussions and compositions. Improper and indecent language use will not be tolerated. See also the appropriate section of the *UCSD General Catalog* entitled "UCSD Policy on Integrity of Scholarship."

## Course goals

The Conversation and Analysis sections are two halves of one course and need to be taken together. Both are designed to immerse you in the language and give you a practical ability as quickly as possible. The two halves are together worth **5 units**, so you should expect a heavier workload than a typical 4-unit class.

- \* **Conversation (MWF)** is a smaller class, with special attention to vocabulary development and cultural knowledge.
- \* **Analysis (TuTh)** is a larger class, with special attention to viewing of videos, and learning how to analyze the language and the culture.

## Attendance

Your course grade is determined by several categories (tests, homework, etc.) that are listed in the syllabus. Attendance is not one of these categories. As long as you attend a reasonable number of class meetings, any absence will have no effect on your course grade.

You may miss up to one week of class with no questions asked. Beyond that, your final grade will be reduced by 2 percentage points for each absence, as summarized here:

Conversation	
# of absences	Effect on grade (in percentage points)
0-3	0
4	-2
5	-4
6	-6
7	-8
8	-10
-2 for each additional absence	

Analysis	
# of absences	Effect on grade (in percentage points)
0-2	0
3	-2
4	-4
5	-6
6	-8
7	-10
-2 for each additional absence	

Why do we care about your attendance? Because everyday exposure and live interaction with your instructor and classmates are necessary for attaining a practical ability in the language, and that is one of the main goals of the course.

If factors beyond your control (such as serious illness) force you to be absent for more than one week, please contact your instructor. We know that the world is a complex place now, so if you find yourself in a difficult situation, we want to help you work through it.

If you are absent and miss a quiz, exam, or other assignment, contact your instructor immediately. Any approved make-up must be completed within one week.

## Participation

You will learn more language if you are actively engaged and interacting. For this reason, your instructor will be giving you a participation grade periodically to encourage you to:

- \* arrive in class prepared, with any assigned activities completed and any needed materials.
- \* use the target language exclusively.
- \* be attentive and interested in what your fellow students and your instructor have to say.
- \* participate in class activities willingly, enthusiastically and voluntarily, with the goal of creating a lively and engaging learning environment for everyone in class.

The extent to which you do these things will determine your participation grade for that period:

- A** = You **always** do the above, in every class and for the entire period.
- B** = You **mostly** do the above.
- C** = You **sometimes** do the above.
- D** = You usually do **not** do the above.

## Enrollment and Placement

If you have had any previous experience in American Sign Language (such as previous course work in high school or college, exposure at home, or residence or study abroad), you are required to consult Peggy Lott, Academic Coordinator for ASL ([plott@ucsd.edu](mailto:plott@ucsd.edu)) to determine your placement in our ASL series.

A student who fails one half of the course must retake that half before continuing on to the next level of the sequence. In order to enroll in the next level, you must have completed the Conversation component of the previous level with a grade of "C-" or better and the Analysis component of the previous level with a grade of "D" or better. A student who receives a Conversation grade of "C-" or better but who receives a "D" in Analysis may do one of two things: either 1) retake Analysis before going on to the next level, or 2) go on to the next level. However, a student may not complete the next level and subsequently retake a "D" grade. (A student who receives a "P" grade in the Conversation component and an "NP" grade in the Analysis component may not continue to the next level.)

Other useful information is available at the LLP website: <http://ling.ucsd.edu/Language/llp.htm>

## Happy language learning!

Grant Goodall  
Professor of Linguistics  
Director, Linguistics Language Program

# ASL 1C/CX

## Materials

- \* **Texts** Humphries and Padden, **Learning American Sign Language, 2nd edition**  
Smith, Lentz and Mikos, **Signing Naturally Student Workbook Level 2**
- \* **Culture** Padden and Humphries, **Deaf in America (only chapter 6)**  
Bragg, L. Editor, **Deaf World, A Historical Reader and Primary Sourcebook**
- \* **Videos** **Learning American Sign Language, 2nd edition** (link on Canvas)  
**Signing Naturally Student Workbook Videotext, Level 2**  
(purchase or key code your online viewing at DawnSignPress)  
**ASL at Work** (purchase online viewing at DawnSignPress)  
Patrie, **Fingerspelled Names and Introductions: A Template Building Approach**

Students are responsible to access all materials in the assigned texts, videos and on Canvas. Check Canvas regularly for announcements and approved extra credit opportunities for ASL.

## Grading

- \* **Conversation** 35% Conversation Final  
15% Video comprehension quizzes  
20% Class participation  
30% Vocabulary quizzes, Culture quizzes and Homework

**NOTE: if you receive a D or F on the Conversation Final, this will be your grade for Conversation, regardless of your scores in other components of the course.**

- \* **Analysis** 30% Final Exam  
30% Midterm Exam  
20% Participation  
20% Homework

## Class Rules

Respect your instructors and fellow students by adhering to a few simple rules. In the ASL Zoom classrooms, there will be no eating, texting, phone calls, or Facebook (or other outside apps), and no use of voice communication. Arrive at class on time and use visual communication (ASL, gestures, or writing) at all times. Follow your instructor's directions in making sure you see them and their shared screen as clearly as possible. Read and carefully follow the Zoom guidelines in the module on Canvas.

## Conversation 1C (MWF)

Week	Text/video "LASL" Study for Monday	Culture Readings: "Deaf World" (due Wednesday)	Submit ASL at Work (AAW) HW on Canvas (due Friday)	Submit Fingerspelling HW on Canvas (due Friday)
1	Unit 17	DW: Ch 21 & 27 LASL: p. 235 <b>CQ</b>	(no assignment)	Signers 1-4 (see assignment on Canvas)
2	Unit 18	DW: Ch 39 & 46	Unit 10 SED only	(no fingerspelling assignment) <b>VQ</b>
3	Unit 19 <b>HOLIDAY</b>	DW: Ch 23 & 42 SN 2: p. 130 <b>CQ</b>	<b>Submit Student Video HW on Flipgrid</b>	View Signers 5-8 (nothing to turn in) <b>VQ</b>
4	Unit 20	D in A: Ch 6 (Language Lab copy available on Canvas)	Unit 14 SED, CP & EPP	(no FS assignment) <b>VQ</b>
5	Review Units 17-20	DW: Ch 48 <b>CQ</b>	(no assignment)	Signers 9-12 (see assignment on Canvas) <b>VQ and Video Quiz</b>
6	Unit 21	DW: Ch 32, 34 & 36 LASL: p. 50	Unit 11 SED, CP & EPP	(no FS assignment) <b>VQ</b>
7	Unit 22 <b>HOLIDAY</b>	DW: Ch 44, 47 & 53 LASL: p. 306 SN 2: p. 44 <b>CQ</b>	Unit 12 SED, CP & EPP on Canvas	(no FS assignment) <b>VQ</b>
8	Unit 23	DW: Ch 43, 51 & 52 SN 2: p. 64	Unit 10 CP only	View Signers 13-16 (nothing to turn in) <b>VQ</b>
9	Unit 24	DW: Ch 30 & 31 <b>CQ</b>	Unit 16 SED & EPP only	View Signs 17-21 (nothing to turn in) <b>VQ</b>
10	Course review	DW: Ch 49 SN 2: p. 147-149	Unit 16 CP only	(no fingerspelling assignment) <b>VidQ</b>

**Homework** Each week submit on Canvas **one single PDF** of your homework assignment for the week. NOTE: you will have a separate HW assignment to submit on Canvas for your ASL 1CX class. One homework assignment for each class (week 3 for 1C, week 6 for 1CX) will be a video submission on Flipgrid.

**CQ = Culture Quiz** (weeks 1, 3, 5, 7, 9 - covers all culture readings since the previous quiz). The purpose of the culture reading assignments is to familiarize you with issues of ethnicity and daily life within Deaf communities. You have access to a set of "Culture Study Questions" on Canvas - use these to guide your reading. Although your instructor may discuss these questions during class on Wednesdays, you do not need to submit your answers to the culture study questions. Come to class each Wednesday having read the Deaf World (one week is Deaf in America) culture reading assignments and prepared to discuss the important concepts in ASL. Culture quizzes consist of approximately 5 multiple choice or T/F questions. If you have read the assignments, participated actively in class discussions, and viewed all the culture video assignments, you should have no problem answering the questions on the culture quizzes.

**VQ = Vocabulary Quiz** (Fridays weeks 2-9, each VQ covers that week's LASL and AAW lessons). Vocabulary development is the basis for understanding and using a language. You are responsible for learning the vocabulary introduced in class as well as in the books and video assignments. LASL vocabulary are illustrated in your book and used in the video dialogues. AAW vocabulary lists are provided for you on Canvas (illustrations and videos of the signs are posted).

**Video Quiz** (Fridays weeks 5 and 10; NOTE: the week 10 video quiz cannot be made up) Your ability to understand ASL will increase with exposure to the LASL, SN and AAW videos assigned in both C and CX. You should view the LASL video dialogues and key structures for each unit before coming to class on Monday. View the AAW video assignments before class on Friday. If you have problems understanding the videos, write down your questions and ask your instructor during class or in office hours. Note: AAW video units have 3 sections: SED = Sample Expressive Dialogue, CP = Comprehension Practice, EPP = Expressive Practice Prompts.

**Holidays during ASL 1C** Monday of week 3 and Monday of week 7

**Conversation Final Exam** The format of the final exam will be an individual fifteen minute conversation with your Conversation Instructor. Your instructor will provide a sign up sheet during week 9 or 10. Your final exam appointment will be during finals week and cannot be taken earlier.

## Analysis 1 CX (Tu/Th)

Week	Study ASL assignments before class on Tuesday (HW due at 11:59 pm)	View and read SN assignments before class on Thursday
1	<b>Study</b> LASL Unit 17 No HW due for week 1	<b>Read on Canvas:</b> Linguistic Topic: "Attrition"
2	<b>Study</b> LASL Unit 18 <b>Submit HW on Canvas:</b> <b>Attrition</b>	<b>View &amp; read</b> SN 2: Unit 17, up to page 122 <i>Places to see in Seattle</i> <i>The Signing Weekend</i> <i>Beginning Conversations</i>
3	<b>Study</b> LASL Unit 19 <b>Submit HW on Canvas:</b> SN 2: Unit 17, up to page 122	<b>View &amp; read</b> SN 2: Unit 17, p. 122 to end <i>Disrupted Plans &amp; Numbers</i> <i>Descriptionary: A Game Show</i> <i>Living in the Hearing World</i> <i>Story Corner: Ethics</i>
4	<b>Study</b> LASL Unit 20 <b>Submit HW on Canvas:</b> SN2: Unit 17, p. 122 to end	<b>View &amp; read</b> SN 2: Unit 13, pp 1-12
5	<b>Review LASL Units 17-20 &amp; SN 2: Units 13 and 17 - Practice Midterm Exam</b> <b>Submit HW on Canvas:</b> SN 2: Unit 13, pp. 1-12	<b>Midterm Exam in class</b> <b>NOTE: you must be present in Zoom and also have access to the Canvas exam</b>
6	<b>Study</b> LASL Unit 21 <b>No HW due on Canvas</b> <b>Student Video HW due (submit on Flipgrid)</b>	(no assignment) Sharing travel experiences
7	<b>Study</b> LASL Unit 22	<b>View &amp; read</b> SN 2: Unit 14, p. 42 to end <i>Clock Numbers Practice</i> <i>FS Words &amp; Fortune Teller</i> <i>Story: "Final Exam" &amp; songs</i>
8	<b>Study</b> LASL Unit 23 <b>Submit HW on Canvas:</b> SN 2: Unit 14, p. 42 to end	<b>View &amp; read</b> SN 2: Unit 15, up to p. 65 <i>Discussing Nationalities</i> <i>Cinnie's Autobiography</i> <i>Telling Unexpected Changes</i>
9	<b>Study</b> LASL Unit 24 <b>Submit Hw on Canvas:</b> SN 2: Unit 15, up to p. 65	<b>View &amp; read</b> SN 2: Unit 16, up to p. 97 <i>Have Clock, Will Travel</i> <i>Describing Objects</i> <i>Picture It &amp; Potpourri</i>

Week	Study ASL assignments before class on Tuesday (HW due at 11:59 pm)	View and read SN assignments before class on Thursday
10	<b>Review LASL Units 17-24</b> <b>Submit HW on Canvas:</b> SN 2: Unit 16, up to p. 97	<b>Practice Final Exam in class</b> <b>Submit HW on Canvas:</b> SN 2: CR 13-17 <i>Which Number Was That?</i> <i>Story Corner: "Got Plenty..."</i>

**Homework** One CX homework assignment (week 6) will be a video submission on Flipgrid, all other homework assignments for CX should be submitted by the due date in the module on Canvas.

**There are no vocabulary, culture or video quizzes in ASL CX. There are no holidays during ASL CX.**

**Analysis Midterm and Final Exams** You must be present in your instructor's Zoom while taking the exams on Canvas. You will need to use Chrome as your browser during the exams (Safari and Firefox do not read the exams correctly). The midterm will be during class on Thursday of week 5. On Tuesday of week 5 you will take a practice midterm exam of the same format and difficulty level as the actual midterm. Midterms cover all the material taught during weeks 1-4. The final exam will be taken live in class at the scheduled final exam date and time for your section. Final exams are a similar format to the midterm exams and cover material taught throughout the course with more emphasis on weeks 6-10. You will take a practice final exam in class on Thursday of week 10.

### Extra credit

If you wish to earn extra credit, you may attend an approved ASL event and turn in a typed one-page summary of what you learned. You may submit one EC for 1C and one for 1CX (two different approved events). Please include a screenshot of the event with yourself clearly visible (to verify your attendance).

**Contact information** Your 1C and 1CX instructors and Peggy Lott, the Academic Coordinator for ASL, have weekly office hours on Zoom (see schedule on Canvas). You are welcome to visit us any time to share any concerns, ask questions or practice your ASL. You are also welcome to email us any time you prefer to express yourself in writing.