

University of California, San Diego : Linguistics Language Program

Welcome!

Welcome to the Linguistics Language Program, a unit of the Department of Linguistics at UC San Diego. We offer basic instruction in American Sign Language, Arabic, French, German, Italian, Portuguese, and Spanish, in five heritage languages (Arabic, Filipino, Korean, Persian, and Vietnamese), and in over 60 other languages in our independent study program.

What you can expect from us

- * **A rich language-learning environment:** Learning a language requires lots of meaningful input and interaction. Our courses are designed to give you exactly that, during both in-class and out-of-class activities.
- * **An enjoyable and supportive classroom atmosphere:** Learning a language should be fun, and you will find our classes to be a pleasure to attend.
- * **A committed and dedicated staff:** We have one main goal: giving you the most effective language-learning experience possible. Your success is our success, and we do everything possible to make sure you finish your course sequence with a practical ability in the language that you will be able to use for the rest of your life.

What we expect from you

- * **Dedication:** We give you the best language-language-learning environment possible and the means to make use of that environment. The rest is up to you. The more time you put in, the more you will learn.
- * **Enthusiasm:** Many of our classes are small and personal, and you will get to know your teachers and classmates well. You owe it to them to show up ready and eager to participate.
- * **Honesty:** We take academic integrity very seriously. Please read our policy below and make sure you understand it.

Academic Integrity

All students are expected to do their own work. The following acts constitute *academic dishonesty* and will result in any or all of the following sanctions: a grade of F, expulsion from the course, and/or disciplinary measures by the Dean of Students of the student's college.

Academic dishonesty includes but is not limited to:

1. During a written or computerized exam/quiz, using books, notes or on-line resources, copying from another student or receiving unauthorized help.
2. Turning in a written composition that has been copied from a book or some other printed source, from the internet or that has been written in whole or in part by someone other than the student.

Moreover, students are expected to show proper respect for instructors and fellow students in class discussions and compositions. Improper and indecent language use will not be tolerated. See also the appropriate section of the *UCSD General Catalog* entitled "UCSD Policy on Integrity of Scholarship."

Course goals

The Conversation and Analysis sections are two halves of one course and need to be taken together. Both are designed to immerse you in the language and give you a practical ability as quickly as possible. The two halves are together worth **5 units**, so you should expect a heavier workload than a typical 4-unit class.

- * **Conversation (MWF)** is a smaller class, with special attention to vocabulary development and cultural knowledge.
- * **Analysis (TuTh)** is a larger class, with special attention to viewing of videos, and learning how to analyze the language and the culture.

Attendance

Your course grade is determined by several categories (tests, homework, etc.) that are listed in the syllabus. Attendance is not one of these categories. As long as you attend a reasonable number of class meetings, any absence will have no effect on your course grade.

You may miss up to one week of class with no questions asked. Beyond that, your final grade will be reduced by 2 percentage points for each absence, as summarized here:

Conversation	
# of absences	Effect on grade (in percentage points)
0-3	0
4	-2
5	-4
6	-6
7	-8
8	-10
-2 for each additional absence	

Analysis	
# of absences	Effect on grade (in percentage points)
0-2	0
3	-2
4	-4
5	-6
6	-8
7	-10
-2 for each additional absence	

Why do we care about your attendance? Because everyday exposure and live interaction with your instructor and classmates are necessary for attaining a practical ability in the language, and that is one of the main goals of the course.

If factors beyond your control (such as serious illness) force you to be absent for more than one week, please contact your instructor. We know that the world is a complex place now, so if you find yourself in a difficult situation, we want to help you work through it.

If you are absent and miss a quiz, exam, or other assignment, contact your instructor immediately. Any approved make-up must be completed within one week.

Participation

You will learn more language if you are actively engaged and interacting. For this reason, your instructor will be giving you a participation grade periodically to encourage you to:

- * arrive in class prepared, with any assigned activities completed and any needed materials.
- * use the target language exclusively.
- * be attentive and interested in what your fellow students and your instructor have to say.
- * participate in class activities willingly, enthusiastically and voluntarily, with the goal of creating a lively and engaging learning environment for everyone in class.

The extent to which you do these things will determine your participation grade for that period:

- A** = You **always** do the above, in every class and for the entire period.
- B** = You **mostly** do the above.
- C** = You **sometimes** do the above.
- D** = You usually do **not** do the above.

Enrollment and Placement

If you have had any previous experience in American Sign Language (such as previous course work in high school or college, exposure at home, or residence or study abroad), you are required to consult Peggy Lott, Academic Coordinator for ASL (plott@ucsd.edu) to determine your placement in our ASL series.

A student who fails one half of the course must retake that half before continuing on to the next level of the sequence. In order to enroll in the next level, you must have completed the Conversation component of the previous level with a grade of "C-" or better and the Analysis component of the previous level with a grade of "D" or better. A student who receives a Conversation grade of "C-" or better but who receives a "D" in Analysis may do one of two things: either 1) retake Analysis before going on to the next level, or 2) go on to the next level. However, a student may not complete the next level and subsequently retake a "D" grade. (A student who receives a "P" grade in the Conversation component and an "NP" grade in the Analysis component may not continue to the next level.)

Other useful information is available at the LLP website: <http://ling.ucsd.edu/Language/llp.htm>

Happy language learning!

Grant Goodall
Professor of Linguistics
Director, Linguistics Language Program

ASL 1B/BX

Materials

- * **Texts** Humphries and Padden, **Learning American Sign Language, 2nd edition**
Smith, Lentz and Mikos, **Signing Naturally Student Workbook Units 7-12**
- * **Culture** Padden and Humphries, **Inside Deaf Culture**
- * **Videos** **Learning American Sign Language, 2nd edition** (link on Canvas)
Signing Naturally Student Workbook Units 7-12
(purchase DVDs with workbook or online viewing at DawnSignPress)
ASL at Work (purchase online viewing at DawnSignPress)

Students are responsible to access all materials in the assigned texts, videos and on Canvas. Check Canvas regularly for announcements and approved extra credit opportunities for ASL.

Grading

- * **Conversation**
 - 35% Conversation Final
 - 15% Video comprehension quizzes
 - 20% Class participation
 - 30% Vocabulary quizzes, Culture quizzes and Homework

NOTE: if you receive a D or F on the Conversation Final, this will be your grade for Conversation, regardless of your scores in other components of the course.

- * **Analysis**
 - 30% Final Exam
 - 30% Midterm Exam
 - 20% Participation
 - 20% Homework

Class Rules

Respect your instructors and fellow students by adhering to a few simple rules. In the ASL Zoom classrooms, there will be no eating, texting, phone calls, or Facebook (or other outside apps), and no use of voice communication. Arrive at class on time and use visual communication (ASL, gestures, or writing) at all times. Follow your instructor's directions in making sure you see them and their shared screen as clearly as possible. Read and carefully follow the Zoom guidelines in the module on Canvas.

Conversation 1B (MWF)

Week	Text/video "LASL" Study for Monday	Culture Readings: "Inside Deaf Culture" (due Wednesday)	Culture Video Clips (view on Canvas, due Wednesday)	"ASL at Work" (view online and submit HW on Canvas by Friday at 11:59 pm)
1	Unit 9	IDC Introduction & Chapter 1, pp. 1-36 CQ	Marbury & Graybill	AAW Unit 6 - CP only (not SED, not EPP)
2	Unit 10	IDC Chapter 2, pp. 37-56	The Black ASL Project	AAW Unit 7 - SED, CP & EPP VQ
3	Unit 11	IDC Chapter 3, pp. 57-77 CQ	Preservation of ASL: "The Irishman's Flea"	AAW Unit 13 - SED & CP (not EPP) VQ
4	Unit 12	IDC Chapter 4, pp. 78-99 LASL p. 160	Tales from a Clubroom - View Act 1	(no AAW assignment) Student Video HW (submit on Flipgrid) VQ
5	Review Units 9-12	IDC Review Chapters 1-4 CQ	Charles Krauel - View entire documentary (about 30 min)	(no AAW assignment) VQ and Video Quiz
6	Unit 13	IDC Chapter 5, pp. 100-122	HOLIDAY - no class meeting (no culture video assignment)	AAW Unit 5 - EPP only VQ
7	Unit 14	IDC Chapter 6, pp. 123-143 CQ	Dorothy Miles - view 3 poems	AAW Unit 8 - SED, CP & EPP VQ
8	Unit 15	IDC Chapter 7, pp. 144-162 LASL, p. 214	(no culture video assignment)	HOLIDAY - no class meeting AAW Unit 5 - SED & CP (not EPP) VQ (postponed until Monday week 9)
9	Unit 16 VQ from week 8	IDC Chapter 8, pp. 163-180 CQ	Sound and Fury - View excerpt from the documentary	AAW Unit 9 - CP only VQ
10	Course review	IDC Review chapters 5-8	(no culture video assignment)	(no AAW assignment) Video Quiz

Homework Each week submit on Canvas **one single PDF** of your AAW homework assignment for the week. NOTE: you will have a separate HW assignment to submit on Canvas for your ASL 1BX class. One homework assignment for each class (week 4 for 1B, week 7 for 1BX) will be a video submission on Flipgrid, all other homework assignments should be submitted by the due date as a PDF on Canvas.

CQ = Culture Quiz (weeks 1, 3, 5, 7, 9 - covers all culture readings since the previous quiz). The purpose of the culture reading assignments is to familiarize you with issues of ethnicity and daily life within Deaf communities. You have access to a set of "Culture Study Questions" on Canvas - use these to guide your reading. Although your instructor may discuss these questions during class on Wednesdays, you do not need to submit your answers to the culture study questions. Come to class each Wednesday having read the Inside Deaf Culture and LASL culture reading assignments and prepared to discuss the important concepts in ASL. Culture quizzes consist of approximately 5 multiple choice or T/F questions. If you have read the assignments, participated actively in class discussions, and viewed all the culture video assignments, you should have no problem answering the questions on the culture quizzes.

VQ = Vocabulary Quiz (Fridays weeks 2-9, each VQ covers that week's LASL and AAW lessons). Vocabulary development is the basis for understanding and using a language. You are responsible for learning the vocabulary introduced in class as well as in the books and video assignments. LASL vocabulary are illustrated in your book and used in the video dialogues. AAW vocabulary lists are provided for you on Canvas (illustrations and videos of the signs are posted).

Video Quiz (Fridays weeks 5 and 10; NOTE: the week 10 video quiz cannot be made up) Your ability to understand ASL will increase with exposure to the LASL, SN and AAW videos assigned in both B and BX. You should view the LASL video dialogues and key structures for each unit before coming to class on Monday. View the AAW video assignments before class on Friday. If you have problems understanding the videos, write down your questions and ask your instructor during class or in office hours. Note: AAW video units have 3 sections: SED = Sample Expressive Dialogue, CP = Comprehension Practice, EPP = Expressive Practice Prompts.

Holidays during ASL 1B Wednesday of week 6 (Nov 11) and Friday of week 8 (Nov 27)

Conversation Final Exam The format of the final exam will be an individual fifteen minute conversation with your Conversation Instructor. Your instructor will provide a sign up sheet during week 9 or 10. Your final exam appointment will be during finals week and cannot be taken earlier.

Analysis 1BX (Tu/Th)

Week	Study ASL assignments before class on Tuesday (HW is due on Canvas by 11:59 pm)	View and read SN assignments before class on Thursday
1	Study LASL Unit 9 (nothing to submit)	View & read SN 7:1, 7:3, 7:4, 7:8, 8:6, 9:3
2	Study LASL Unit 10 Submit HW on Canvas (include all of the following in one single PDF): SN 7:1, 7:3, 7:4, 7:8, 8:6, 9:3	View & read SN 8:2, 8:3, 8:9
3	Study LASL Unit 11 Submit HW on Canvas: SN 8:2, 8:3, 8:9	View & read SN 9:10, 10:2, 10:5, 10:7, 10:12
4	Study LASL Unit 12 Submit HW on Canvas: SN 9:10, 10:2, 10:5, 10:7, 10:12	View & read SN 8:1, 8:4, 9:9, 11:2, 11:6, 11:8
5	Review LASL Units 1-4 and SN Units 1-2 Practice Midterm Exam in class Submit HW on Canvas: SN 8:1, 8:4, 9:9, 11:2, 11:6, 11:8	Midterm Exam in class NOTE: you must be present in Zoom and also have access to the Canvas exam
6	Study LASL Unit 13 No HW due on Canvas Student Video HW due (submit on Flipgrid)	View & read SN 8:5, 8:11, 11:4
7	Study LASL Unit 14 Submit HW on Canvas: SN 8:5, 8:11, 11:4	View & read SN 7:9, 8:7, 8:10 (submit on Canvas)
8	Study LASL Unit 15 Submit HW on Canvas: SN 7:9, 8:7, 8:10	HOLIDAY - No class meeting View & read Linguistic Topic "Learning Rules" SN 11:3, 11:9
9	Study LASL Unit 16 Submit Hw on Canvas: "Learning Words" Write 3 things you can do on your own to help you develop implicit rules of ASL & SN 11:3, 11:9	View & read SN 9:1, 9:2, 9:4, 9:5, 9:7, 9:8, 9:11
10	Review LASL Units 9-16 Submit HW on Canvas: SN 9:1, 9:2, 9:4, 9:5, 9:7, 9:8, 9:11	Review SN Units 7-11

Homework Each week submit on Canvas **one single PDF** that includes all the assignments listed above. One BX homework assignment (week 7) will be a video submission on Flipgrid, all other homework assignments should be submitted by the due date as a PDF on Canvas.

There are no vocabulary, culture or video quizzes in ASL BX.

Holiday during ASL BX Thursday of week 8 (Nov 26)

Analysis Midterm and Final Exams The midterm exam will be taken live in class on Thursday of week 5. On Tuesday of week 5 you will take a practice midterm exam of the same format and difficulty level as the actual midterm. Midterms cover all the material taught during weeks 1-4. The final exam will be taken live in class at the scheduled final exam date and time for your section. Final exams are a similar format to the midterm exams and cover material taught throughout the course with more emphasis on weeks 6-10. You will take a practice final exam in class on Thursday of week 10.

Contact information Your 1B and 1BX instructors and Peggy Lott, the Academic Coordinator for ASL, have weekly office hours on Zoom (see schedule on Canvas). You are welcome to visit us any time to share any concerns, ask questions or practice your ASL. You are also welcome to email us any time you prefer to express yourself in writing.