

## University of California, San Diego : Linguistics Language Program

### Welcome!

Welcome to the Linguistics Language Program, a unit of the Department of Linguistics at UC San Diego. We offer basic instruction in American Sign Language, Arabic, French, German, Italian, Portuguese, and Spanish, in five heritage languages (Arabic, Filipino, Korean, Persian, and Vietnamese), and in over 60 other languages in our independent study program.

### What you can expect from us

- \* **A rich language-learning environment:** Learning a language requires lots of meaningful input and interaction. Our courses are designed to give you exactly that, during both in-class and out-of-class activities.
- \* **An enjoyable and supportive classroom atmosphere:** Learning a language should be fun, and you will find our classes to be a pleasure to attend.
- \* **A committed and dedicated staff:** We have one main goal: giving you the most effective language-learning experience possible. Your success is our success, and we do everything possible to make sure you finish your course sequence with a practical ability in the language that you will be able to use for the rest of your life.

### What we expect from you

- \* **Dedication:** We give you the best language-language-learning environment possible and the means to make use of that environment. The rest is up to you. The more time you put in, the more you will learn.
- \* **Enthusiasm:** Many of our classes are small and personal, and you will get to know your teachers and classmates well. You owe it to them to show up ready and eager to participate.
- \* **Honesty:** We take academic integrity very seriously. Please read our policy below and make sure you understand it.

### Academic Integrity

**All students are expected to do their own work.** The following acts constitute *academic dishonesty* and will result in any or all of the following sanctions: a grade of F, expulsion from the course, and/or disciplinary measures by the Dean of Students of the student's college.

Academic dishonesty includes but is not limited to:

1. During a written or computerized exam/quiz, using books, notes or on-line resources, copying from another student or receiving unauthorized help.
2. Turning in a written composition that has been copied from a book or some other printed source, from the internet or that has been written in whole or in part by someone other than the student.

Moreover, students are expected to show proper respect for instructors and fellow students in class discussions and compositions. Improper and indecent language use will not be tolerated. See also the appropriate section of the *UCSD General Catalog* entitled "UCSD Policy on Integrity of Scholarship."

## Course goals

The Conversation and Analysis sections are two halves of one course and need to be taken together. Both are designed to immerse you in the language and give you a practical ability as quickly as possible. The two halves are together worth **5 units**, so you should expect a heavier workload than a typical 4-unit class.

- \* **Conversation (MWF)** is a smaller class, with special attention to vocabulary development and cultural knowledge.
- \* **Analysis (TuTh)** is a larger class, with special attention to viewing of videos, and learning how to analyze the language and the culture.

## Attendance

Your course grade is determined by several categories (tests, homework, etc.) that are listed in the syllabus. Attendance is not one of these categories. As long as you attend a reasonable number of class meetings, any absence will have no effect on your course grade.

You may miss up to one week of class with no questions asked. Beyond that, your final grade will be reduced by 2 percentage points for each absence, as summarized here:

Conversation	
# of absences	Effect on grade (in percentage points)
0-3	0
4	-2
5	-4
6	-6
7	-8
8	-10
-2 for each additional absence	

Analysis	
# of absences	Effect on grade (in percentage points)
0-2	0
3	-2
4	-4
5	-6
6	-8
7	-10
-2 for each additional absence	

Why do we care about your attendance? Because everyday exposure and live interaction with your instructor and classmates are necessary for attaining a practical ability in the language, and that is one of the main goals of the course.

If factors beyond your control (such as serious illness) force you to be absent for more than one week, please contact your instructor. We know that the world is a complex place now, so if you find yourself in a difficult situation, we want to help you work through it.

If you are absent and miss a quiz, exam, or other assignment, contact your instructor immediately. Any approved make-up must be completed within one week.

## Participation

You will learn more language if you are actively engaged and interacting. For this reason, your instructor will be giving you a participation grade periodically to encourage you to:

- \* arrive in class prepared, with any assigned activities completed and any needed materials.
- \* use the target language exclusively.
- \* be attentive and interested in what your fellow students and your instructor have to say.
- \* participate in class activities willingly, enthusiastically and voluntarily, with the goal of creating a lively and engaging learning environment for everyone in class.

The extent to which you do these things will determine your participation grade for that period:

- A** = You **always** do the above, in every class and for the entire period.
- B** = You **mostly** do the above.
- C** = You **sometimes** do the above.
- D** = You usually do **not** do the above.

## Enrollment and Placement

If you have had any previous experience in American Sign Language (such as previous course work in high school or college, exposure at home, or residence or study abroad), you are required to consult Peggy Lott, Academic Coordinator for ASL ([plott@ucsd.edu](mailto:plott@ucsd.edu)) to determine your placement in our ASL series.

A student who fails one half of the course must retake that half before continuing on to the next level of the sequence. In order to enroll in the next level, you must have completed the Conversation component of the previous level with a grade of "C-" or better and the Analysis component of the previous level with a grade of "D" or better. A student who receives a Conversation grade of "C-" or better but who receives a "D" in Analysis may do one of two things: either 1) retake Analysis before going on to the next level, or 2) go on to the next level. However, a student may not complete the next level and subsequently retake a "D" grade. (A student who receives a "P" grade in the Conversation component and an "NP" grade in the Analysis component may not continue to the next level.)

Other useful information is available at the LLP website: <http://ling.ucsd.edu/Language/llp.htm>

## Happy language learning!

Grant Goodall  
Professor of Linguistics  
Director, Linguistics Language Program

# ASL 1A/AX

## Materials

- \* **Texts** Humphries and Padden, **Learning American Sign Language, 2nd edition**  
Smith, Lentz and Mikos, **Signing Naturally Student Workbook Units 1-6**
- \* **Culture** Padden and Humphries, **Deaf in America: Voices from a Culture**
- \* **Videos** **Learning American Sign Language, 2nd edition** (link on Canvas)  
**Signing Naturally Student Workbook Units 1-6**  
(purchase DVDs with workbook or online viewing at DawnSignPress)  
**ASL at Work** (purchase online viewing at DawnSignPress)

Students are responsible to access all assigned materials in the texts, videos and on Canvas. Check Canvas regularly for announcements and approved extra credit opportunities for ASL.

## Grading

- \* **Conversation**
  - 35% Conversation Final
  - 15% Video comprehension quizzes
  - 20% Class participation
  - 30% Vocabulary quizzes, Culture quizzes and Homework

**NOTE: if you receive a D or F on the Conversation Final, this will be your grade for Conversation, regardless of your scores in other components of the course.**

- \* **Analysis**
  - 30% Final Exam
  - 30% Midterm Exam
  - 20% Participation
  - 20% Homework

## Class Rules

Respect your instructors and fellow students by adhering to a few simple rules. In the ASL Zoom classrooms, there will be no eating, texting, phone calls, or Facebook (or other outside apps), and no use of voice communication. Arrive at class on time and use visual communication (ASL, gestures, or writing) at all times. Follow your instructor's directions in making sure you see them and their shared screen as clearly as possible. Read and carefully follow the Zoom guidelines in the module on Canvas.

## Conversation 1A (MWF)

Week	Text/video "LASL" Study for Monday	Culture Readings: "Deaf in America" and "LASL" (due Wednesday)	Video "ASL at Work" (due Friday)	Text/video "SN 1-6" (due Friday at 11:59 pm)
1	Unit 1	D in A: Intro LASL: pp. 2,5, 7 <b>Practice CQ</b>	Unit 1 SED Submit answers on Canvas	SN 2:1 view & read pp. 48-52 & 54-57 Submit answers on Canvas p.53 <b>Practice VQ</b>
2	Unit 2	No assignment	Unit 3 SED Submit on Canvas	SN 1:7 read p. 23 (submit on Canvas p. 24) SN 1:12 view & read p. 33 SN 4:15 view & read pp. 210-211 <b>VQ</b>
3	Unit 3	D in A: Ch 1 LASL: p. 29 <b>CQ</b>	Unit 1 CP & EPP Submit on Canvas	SN 1:10 view & read p. 30 SN 2:11 view & read p. 83 <b>VQ</b>
4	Unit 4	No assignment	Unit 2 SED & CP Submit on Canvas	SN 1:8 view & read pp. 25-26 (submit 26-27) Unit 1 UR view & read p. 34 (submit p. 35) <b>VQ</b>
5	Review Units 1-4	D in A: Ch. 2 <b>CQ</b>	Unit 3 CP & SED Submit on Canvas	SN 2:12 view & read pp. 84-87 SN 3:2 view & read p. 112 SN 3:5 view & read pp. 118-119 Submit on Canvas: pp. 120-121 <b>VQ and Video Quiz</b>
6	Unit 5	LASL: p. 50	<b>HOLIDAY - no class meeting</b> Unit 9 SED & EPP Submit on Canvas	SN 2:4 view& read p. 61 (submit 62-64) SN 2:9 view & read pp. 77-78 (submit 78-79) Unit 2 UR view & read p. 88 (submit 88-90) <b>VQ</b>
7	Unit 6	D in A: Ch. 3 <b>CQ</b>	Unit 4 SED, CP & EPP Submit on Canvas	SN 3:13 view & read pp. 146-147 (submit 148-149) SN 3:15 (submit p. 151) <b>VQ</b>
8	Unit 7	No assignment	Unit 13 EPP	<b>HOLIDAY - no class meeting</b> <b>Student Video HW (submit on Flipgrid)</b> Unit 3 UR view & read p. 153 (submit on Canvas p. 154) <b>VQ (postponed until Monday of week 9)</b>
9	Unit 8 <b>VQ from week 8</b>	D in A: Ch. 4 LASL p. 98 <b>CQ</b>	Unit 6 SED & EPP Submit on Canvas	SN 3:9 view & read pp. 130-132 (submit 133) SN 4:11 (submit p. 205) SN 4:13 (submit p. 207) SN 4:14 (submit pp. 208-209) Unit 4 UR view & read p. 212 (submit 213-214) <b>VQ</b>
10	Course review	Final exam preparation	none	Unit 5 UR view & read p. 278 (submit p. 279) <b>Video Quiz</b>

**Homework** Each week submit on Canvas **one single PDF** that includes both your AAW and SN assignments for 1A for the week. NOTE: you will have a separate HW assignment to submit on Canvas for your ASL 1AX class. One homework assignment for each class (week 8 for 1A, week 9 for 1AX) will be a video submission on Flipgrid, all other homework assignments should be submitted by the due date as a PDF on Canvas.

**CQ = Culture Quiz** (weeks 1, 3, 5, 7, 9 - covers all culture readings since the previous quiz). The purpose of the culture reading assignments is to familiarize you with issues of ethnicity and daily life within Deaf communities. You have access to a set of "Culture Study Questions" on Canvas - use these to guide your reading. Although your instructor may discuss these questions during class on Wednesdays, you do not need to submit your answers to the culture study questions. Come to class each Wednesday having read the D in A and LASL culture reading assignments and prepared to discuss the important concepts in ASL. Culture quizzes consist of approximately 5 multiple choice or T/F questions. If you have read the assignments and participated actively in class discussions, you should have no problem answering the questions on the culture quizzes.

**VQ = Vocabulary Quiz** (Fridays weeks 2-9, each VQ covers that week's LASL, SN and AAW lessons). Vocabulary development is the basis for understanding and using a language. You are responsible for learning the vocabulary introduced in class as well as in the books and video assignments. LASL and SN vocabulary are illustrated in your books and used on the videos. AAW vocabulary lists are provided for you on Canvas. Illustrations and videos of the signs are also provided.

**Video Quiz** (Fridays weeks 5 and 10; NOTE: the week 10 video quiz cannot be made up) Your ability to understand ASL will increase with exposure to the LASL, SN and AAW videos assigned. You should view the LASL video dialogues and key structures for each unit before coming to class on Monday. View the SN and AAW video assignments before class on Friday. If you have problems understanding the videos, write down your questions and ask your instructor during class or in office hours. SN videos contain a variety of activities that will enhance your comprehension of ASL. Note: AAW video units have 3 sections: SED = Sample Expressive Dialogue, CP = Comprehension Practice, EPP = Expressive Practice Prompts. Be sure to study/submit the correct section as listed in the syllabus.

**Holidays during ASL 1A** Wednesday of week 6 (Nov 11) and Friday of week 8 (Nov 27)

**Conversation Final Exam** The format of the final exam will be an individual fifteen minute conversation with your Conversation Instructor. Your instructor will provide a sign up sheet during week 9 or 10. Your final exam appointment will be during finals week and cannot be taken earlier.

Have your LASL and SN books with you in class.

## Analysis 1AX (Tu/Th)

Week	Tuesday	Thursday
1	<b>Study</b> LASL Unit 1 (nothing to submit)	<b>View &amp; read</b> SN 1:3 pp. 8-13 SN 1:5 pp. 16-18 SN 1:11 pp. 31-32
2	<b>Study</b> LASL Unit 2 <b>Submit HW on Canvas</b>	<b>View &amp; read</b> SN 1:6 pp. 21-22 SN 2:2 pp. 58-59 SN 2:3 p. 60 SN 2:10 pp. 81-82
3	<b>Study</b> LASL Unit 3 <b>Submit HW on Canvas</b>	<b>View &amp; read</b> SN 1:9 pp. 28-29 SN 3:6 pp. 122-124 SN 3:10 p. 137 SN 5:2 pp. 241-243
4	<b>Study</b> LASL Unit 4 <b>Submit HW on Canvas</b>	<b>View &amp; read</b> SN 2:5 pp. 65-68 SN 2:6 p. 69 SN 2:7 pp. 72-74 SN 2:8 pp. 75-76 SN 3:8 pp. 126-129
5	<b>Review LASL Units 1-4 and SN Units 1-2</b> <b>Practice Midterm Exam in class</b>	<b>Midterm Exam in class</b> <b>NOTE: you must be present in Zoom and also have access to the Canvas exam</b>
6	In class viewing of the documentary film <b>"Audism Unveiled"</b>	<b>Study</b> LASL Unit 5 <b>View &amp; read</b> SN 3:4 pp. 115-117 SN 3:7 p. 125 SN 3:11 pp. 138-140 SN 3:12 pp. 141-145 <b>Submit on Canvas : "Audism Unveiled" HW</b>
7	<b>Study</b> LASL Unit 6 <b>Submit HW on Canvas</b>	<b>View &amp; read</b> SN 4:6 pp. 193-194 SN 5:3 p. 244 SN 4:7 pp. 195-198 SN 4:8 pp. 199-201 SN 4:9 p. 202 SN 5:1 pp. 232-237

Week	Tuesday	Thursday
8	<b>Study</b> LASL Unit 7 <b>Submit HW on Canvas</b>	<b>HOLIDAY - No class meeting</b> <b>View &amp; read</b> SN 6:1 pp. 310-311 SN 6:2 pp. 312-313 SN 6:3 pp. 314-315 SN 6:4 pp. 316-318
9	<b>Study</b> LASL Unit 8 <b>Student Video HW (submit on Flipgrid) and "Learning Words" (submit on Canvas - describe 3 ways the information in the document can be applied to ASL)</b>	<b>View &amp; read</b> SN 4:1 pp. 178-180 SN 4:2 pp. 181-182 SN 4:3 pp. 184-185 SN 4:5 pp. 188-192 SN 5:5 pp. 249-250
10	<b>Review LASL Units 1-8</b> <b>Submit HW on Canvas</b>	<b>Submit HW on Canvas</b>

**Homework** Each week submit on Canvas **one single PDF** that includes all the assignments listed above. One AX homework assignment (week 9) will be a video submission on Flipgrid, all other homework assignments should be submitted by the due date as a PDF on Canvas.

**There are no vocabulary, culture or video quizzes in ASL AX.**

**Holiday during ASL AX** Thursday of week 8 (Nov 26)

**Analysis Midterm and Final Exams** The midterm exam will be taken live in class on Thursday of week 5. On Tuesday of week 5 you will take a practice midterm exam of the same format and difficulty level as the actual midterm. Midterms cover all the material taught during weeks 1-4. The final exam will be taken live in class at the scheduled final exam date and time for your section. Final exams are a similar format to the midterm exams and cover material taught throughout the course with more emphasis on weeks 6-10. You will take a practice final exam in class on Thursday of week 10.

**Contact information** Your 1A and 1AX instructors and Peggy Lott, the Academic Coordinator for ASL, have weekly office hours on Zoom (see schedule on Canvas). You are welcome to visit us any time to share any concerns, ask questions or practice your ASL. You are also welcome to email us any time you prefer to express yourself in writing.