

UCSD LINGUISTICS LANGUAGE PROGRAM

Welcome!

Welcome to the Linguistics Language Program, a unit of the Department of Linguistics at UCSD. We offer basic instruction in American Sign Language, Arabic, French, German, Italian, Portuguese, and Spanish, in six heritage languages (Arabic, Filipino, Korean, Persian, and Vietnamese), and in over 60 other languages in our independent study program.

What you can expect from us

- **A rich language-learning environment:** Learning a language requires lots of meaningful input and interaction. Our courses are designed to give you exactly that, during both in-class and out-of-class activities.
- **An enjoyable and supportive classroom atmosphere:** Learning a language should be fun, and you will find our classes to be a pleasure to attend.
- **A committed and dedicated staff:** We have one main goal: giving you the most effective language-learning experience possible. Your success is our success, and we do everything possible to make sure you finish your course sequence with a practical ability in the language that you will be able to use for the rest of your life.

What we expect from you

- **Dedication:** We give you the best language-learning environment possible and the means to make use of that environment. The rest is up to you. The more time you put in, the more you will learn.
- **Enthusiasm:** Many of our classes are small and personal, and you will get to know your teachers and classmates well. You owe it to them to show up ready and eager to participate.
- **Honesty:** We take academic integrity very seriously. Please read our policy below and make sure you understand it.

Academic Integrity

All students are expected to do their own work. The following acts constitute *academic dishonesty* and will result in any or all of the following sanctions: a grade of F, expulsion from the course, and/or disciplinary measures by the Dean of Students of the student's college.

Academic dishonesty includes but is not limited to:

1. During a written or computerized exam/quiz, using books, notes or on-line resources, copying from another student or receiving unauthorized help.
2. Turning in a written composition that has been copied from a book or some other printed source, from the Internet or that has been written in whole or in part by someone other than the student.

Moreover, students are expected to show proper respect for instructors and fellow students in class discussions and compositions. Improper and indecent language use will not be tolerated. See also the appropriate section of the *UCSD General Catalog* entitled "UCSD Policy on Integrity of Scholarship."

Course goals

The Conversation and Analysis sections are two halves of one course and need to be taken together. Both are designed to immerse you in the language and give you a practical ability as quickly as possible. The two halves are together worth **5 units**, so you should expect a heavier workload than a typical 4-unit class.

- **Conversation (MWF)** is a smaller class, with special attention to vocabulary development and cultural knowledge. The teacher is known as a *Tutor*. This class focuses on **spoken Arabic**.
- **Analysis (TuTh)** is a larger class, with special attention to listening, reading, and learning how to analyze the language and the culture. The teacher is known as a *GA*. This class focuses on **formal Arabic**.

Arabic is rich in varieties and registers. This course integrates instruction in **spoken Arabic** (also known as "Colloquial Arabic" or *'aammiyya*) and **formal written Arabic** (also known as "Modern Standard Arabic" or *al-fuSHaa*). To be able to use Arabic in real life, you must control both the spoken and formal registers. The spoken register used in this course is Egyptian Arabic, the most widely understood variety. For further information, read the excellent *Handbook for Students of Arabic* from the National Middle East Language Resource Center:

<http://nmelrc.org/documents/Handbooks/ArabicHandbook.pdf>

Attendance

A maximum of **three** absences in the Conversation section and **two** absences in the Analysis section will be tolerated. **Each further absence in a section will lower by one level your grade in that section.** For example, one additional absence will lower a B+ to a B or a C to a C-. Three late arrivals in class will count as one absence. If you miss 2 weeks or more of class for any reason, you are encouraged to drop the course; otherwise, you are at risk of failing.

If you are absent and miss a quiz, an in-class exam, or other assignment, see your Tutor or GA immediately to determine if the work can be made up. An approved make-up must be completed within one week. Work may be made up at the discretion of the instructor, but the absence cannot be made up.

Enrollment

A student who fails one half of the course must retake that half before continuing on to the next level of the sequence. In order to enroll in the next level, you must have completed the Conversation component of the previous level with a grade of "C-" or better and the Analysis component of the previous level with a grade of "D" or better. A student who receives a Conversation grade of "C-" or better but who receives a "D" in Analysis may do one of two things: Either 1) retake Analysis before going on to the next level, or 2) go on to the next level. However, a student may not complete the next level and subsequently retake a "D" grade. (A student who receives a "P" grade in the Conversation component and "NP" in the Analysis component may not continue to the next level.)

Other useful information

LLP web site: <http://ling.ucsd.edu/Language/llp.htm>

Happy language learning!

Grant Goodall
Professor of Linguistics
Director, Linguistics Language Program

Arabic 1D/1DX

Materials

- *Kallimni Arabi Aktar, An upper Intermediate course in Spoken Egyptian Arabic 3*, Samia Louis, The American university of Cairo press.
- *Al Kitaab Fii Ta3allum Al 3arabiyya Part II, 3rd edition.*
- Dictionary of Modern Written Arabic by Hans Wehr

Grading

- **Conversation:** 35% Conversation final
20% Class participation
45% Other: compositions, reading and vocabulary quizzes, homework

NOTE: If you receive a D or F on the conversation final, this will be your grade for Conversation, regardless of your scores in other components of the course.

- **Analysis:** 40% Final exam
20% Midterm I
20% Midterm II
20% Homework, guided writing exercises, participation

Conversation 1D (M-W-F)

Schedule

| Week | Topic | Vocabulary Quizzes | Tests and reading quizzes | Videos and culture |
|------|--|--------------------|---------------------------|------------------------------------|
| 1 | Module 1 مشوار حياتي الصحراء البيضاء | Monday | | عبد الحليم حافظ |
| 2 | Module 1 شُفْتَك فين قبل كِدة؟ | X | | الفرح المصري |
| 3 | Module 2 صورة مصرية | X | | |
| 4 | Module 2 العيلة | | Friday : Test | فيلم : "أحلى الاوقات" |
| 5 | Module 3 السفر | X | | فيلم : "أحلى الاوقات" |
| 6 | Module 3 العمل ازاي شُغْلَك الجديد؟ | X | | الاعياد والاحتفالات "شم النسيم" |
| 7 | Module 4 ذكريات عن مصر زمان | X | | الاعياد والاحتفالات "رمضان" |
| 8 | Module 4 الطفولة | | Friday : Test | |
| 9 | Module 5 الزمن اتغير | X | | الامثال الشعبية |
| 10 | Review | X | | |

Details

- **Vocabulary:** You are responsible for learning both the vocabulary introduced in class and in the textbook "Kallimni Arabi Aktar". Your notebook and the vocabulary list provided by your instructor will be the basis for weekly vocabulary quizzes.
- **Tests:** You will have two comprehensive tests this quarter on Friday of Week 4 and Week 8.
- **Movie:** You will have a written assignment for the movie and should be prepared to discuss the movie in class. The movie will be on reserve at the Film & Video Reserves (FVR) for on-premises viewing, individually or in small groups, prior to the assignment due date. The FVR is located on the lower level of the Geisel Library. Advance signups can be made up to 24 hours ahead at the FVR service desk. This quarter's movie is احلى الاوقات
- **Final:** An individual 15 minute conversation with your Tutor (which may be taped). Sign up in class in week 10 for an appointment during finals week. The final cannot be taken earlier. Your Tutor will judge the final conversation for comprehension, content, vocabulary, fluency, grammar, and pronunciation. For more information, go to the FAQs under your LLP account at <https://lang.ucsd.edu/llp>.

Analysis 1DX (Tu-Th)

Schedule

| Week | Text/ Workbook | Grammar Topics |
|------|---|--|
| | <i>AL Kitaab Fii T a' allum af arabiyya Part II</i> | |
| 0 | Welcome and Review | |
| 1 | Chapter 1 | اتمنى ألا نترك هذا البيت الأوزان |
| 2 | | اسم مكان الإضافة معرفة و نكرة السّمسار |
| 3 | | الجملة الإسمية مع صديق خالد ثقافة |
| 4 | Chapter 2 | Arabs in the US انا مش مصرية و مش أمريكية Relative pronouns in Fusha & 3ammiyya |
| 5 | | ما و من Similarity/likeness مثل، كما و ك عرب في أمريكا أم أمريكيون عرب |
| 6 | Chapter3 | من البيت السى السوق الأوزان : فَعَل، أَفْعَل و تَفْعَل |
| 7 | | رسالة من عمي Formal and informal letters كان و أخواتها من الـ+المصدر |
| 8 | Chapter 4 | السوق العربي القديم أسواق دمشق القديمة |
| 9 | | The case endings الإعراب Expressions for special occasions Calendars: شهور السنة |
| 10 | Review | |