

## UCSD LINGUISTICS LANGUAGE PROGRAM

### Welcome!

Welcome to the Linguistics Language Program, a unit of the Department of Linguistics at UCSD. We offer basic instruction in American Sign Language, Arabic, French, German, Italian, Portuguese, and Spanish, in six heritage languages (Arabic, Filipino, Korean, Persian, and Vietnamese), and in over 60 other languages in our independent study program.

### What you can expect from us

- **A rich language-learning environment:** Learning a language requires lots of meaningful input and interaction. Our courses are designed to give you exactly that, during both in-class and out-of-class activities.
- **An enjoyable and supportive classroom atmosphere:** Learning a language should be fun, and you will find our classes to be a pleasure to attend.
- **A committed and dedicated staff:** We have one main goal: giving you the most effective language-learning experience possible. Your success is our success, and we do everything possible to make sure you finish your course sequence with a practical ability in the language that you will be able to use for the rest of your life.

### What we expect from you

- **Dedication:** We give you the best language-learning environment possible and the means to make use of that environment. The rest is up to you. The more time you put in, the more you will learn.
- **Enthusiasm:** Many of our classes are small and personal, and you will get to know your teachers and classmates well. You owe it to them to show up ready and eager to participate.
- **Honesty:** We take academic integrity very seriously. Please read our policy below and make sure you understand it.

### Academic Integrity

**All students are expected to do their own work.** The following acts constitute *academic dishonesty* and will result in any or all of the following sanctions: a grade of F, expulsion from the course, and/or disciplinary measures by the Dean of Students of the student's college.

Academic dishonesty includes but is not limited to:

1. During a written or computerized exam/quiz, using books, notes or on-line resources, copying from another student or receiving unauthorized help.
2. Turning in a written composition that has been copied from a book or some other printed source, from the Internet or that has been written in whole or in part by someone other than the student.

Moreover, students are expected to show proper respect for instructors and fellow students in class discussions and compositions. Improper and indecent language use will not be tolerated. See also the appropriate section of the *UCSD General Catalog* entitled "UCSD Policy on Integrity of Scholarship."

## Course goals

The Conversation and Analysis sections are two halves of one course and need to be taken together. Both are designed to immerse you in the language and give you a practical ability as quickly as possible. The two halves are together worth **5 units**, so you should expect a heavier workload than a typical 4-unit class.

- **Conversation (MWF)** is a smaller class, with special attention to vocabulary development and cultural knowledge. The teacher is known as a *Tutor*. This class focuses on **spoken Arabic**.
- **Analysis (TuTh)** is a larger class, with special attention to listening, reading, and learning how to analyze the language and the culture. The teacher is known as a *GA*. This class focuses on **formal Arabic**.

Arabic is rich in varieties and registers. This course integrates instruction in **spoken Arabic** (also known as "Colloquial Arabic" or *'aammiyya*) and **formal written Arabic** (also known as "Modern Standard Arabic" or *al-fuSHaa*). To be able to use Arabic in real life, you must control both the spoken and formal registers. The spoken register used in this course is Egyptian Arabic, the most widely understood variety. For further information, read the excellent *Handbook for Students of Arabic* from the National Middle East Language Resource Center:

<http://nmlrc.org/documents/Handbooks/ArabicHandbook.pdf>

## Attendance

A maximum of **three** absences in the Conversation section and **two** absences in the Analysis section will be tolerated. ***Each further absence in a section will lower by one level your grade in that section.*** For example, one additional absence will lower a B+ to a B or a C to a C-. Three late arrivals in class will count as one absence. If you miss 2 weeks or more of class for any reason, you are encouraged to drop the course; otherwise, you are at risk of failing.

If you are absent and miss a quiz, an in-class exam, or other assignment, see your Tutor or GA immediately to determine if the work can be made up. An approved make-up must be completed within one week. Work may be made up at the discretion of the instructor, but the absence cannot be made up.

## Enrollment

A student who fails one half of the course must retake that half before continuing on to the next level of the sequence. In order to enroll in the next level, you must have completed the Conversation component of the previous level with a grade of "C-" or better and the Analysis component of the previous level with a grade of "D" or better. A student who receives a Conversation grade of "C-" or better but who receives a "D" in Analysis may do one of two things: Either 1) retake Analysis before going on to the next level, or 2) go on to the next level. However, a student may not complete the next level and subsequently retake a "D" grade. (A student who receives a "P" grade in the Conversation component and "NP" in the Analysis component may not continue to the next level.)

## Other useful information

LLP web site: <http://ling.ucsd.edu/Language/llp.htm>

Happy language learning!

Grant Goodall  
Professor of Linguistics  
Director, Linguistics Language Program

## Arabic 1A/1AX

### Materials

- *Alif Baa, Introduction to Arabic sounds and letters*, Kristen Brustad, Mahmoud al-Batal, Abbas Al-Tonsi, **3rd edition**, Georgetown University Press.
- *Al-Kitaab fii Taʿallum al-ʿArabiyya Part One*, Kristen Brustad, Mahmoud al-Batal, Abbas Al-Tonsi, **3rd edition**, Georgetown University Press.
- The above two textbooks have companion websites; access is available for separate purchase at [alkitaabtextbook.com](http://alkitaabtextbook.com). Your instructor will give you further information. Access is RECOMMENDED for the Alif Baa website and REQUIRED for the Al-Kitaab website.

### Grading

- **Conversation:** 35% Conversation final  
20% Class participation  
45% Other: compositions, reading and vocabulary quizzes, homework  
***NOTE: If you receive a D or F on the conversation final, this will be your grade for Conversation, regardless of your scores in other components of the course.***
- **Analysis:** 40% Final exam  
20% Midterm I  
20% Midterm II  
20% Homework, guided writing exercises, participation

## Conversation 1A (M-W-F)

### Schedule

Week	Alif Baa + Al Kitaab	Vocabulary Handout Topics	Vocabulary Quizzes	Comprehensive quizzes
1	Alif baa	Meeting people (Greetings and introductions) التحيات		
2	Alif Baa	Around Campus في حرم الجامعة	X	
3	Alif Baa	Family. Describing feelings.	X	
4	الكتاب: انا مها Lesson 1 (Spoken Arabic)	The Arab world (countries and nationalities) العالم العربي		X
5	الكتاب: Lesson 1 (Spoken Arabic)	Weather	X	
6	الكتاب: Lesson 2 (Spoken Arabic)	Clothing Colors	X	
7	الكتاب : Lesson 2 (Spoken Arabic)	Daily schedule	X	
8	الكتاب: Lesson 3 (Spoken Arabic)	Professions الوظائف و العمل		X
9	الكتاب: Lesson 3 (Spoken Arabic)	Food	X	
10		Review	X	

## Conversation 1A (M-W-F)

### Details

- **Vocabulary:** You are responsible for learning the vocabulary introduced both in class and in the textbooks. The textbooks, your notebook and the vocabulary list provided by your instructor will be the basis for weekly vocabulary quizzes.
- **Tests:** You will have two comprehensive tests this quarter on Friday of Week 4 and week 8.
- **Final:** An individual 15-minute conversation with your Tutor (which may be taped). Sign up in class in week 10 for an appointment during finals week. The final cannot be taken earlier. Your Tutor will judge the final conversation for comprehension, content, vocabulary, fluency, grammar, and pronunciation. For more information, go to the FAQs under your LLP account at <https://lang.ucsd.edu/llp>.

## Analysis 1AX (Tu-Th)

### Schedule

Week	Topic	Tests
0	Class Orientation Greetings, Introductions,	
1 <i>Chap. 1-3</i>	Greetings, Introductions, (أ-ب - ت - ث - و - ي - - - - ) Identifications, ( - - - - - ), long and short vowels, 1 <sup>st</sup> , and 3 <sup>rd</sup> person singular, possession with <i>عند / عند</i> ما عند	
2 <i>Chap. 4-8</i>	Long and short vowels, 1 <sup>st</sup> , and 3 <sup>rd</sup> person singular. Morning greeting, Asking about well-being, Two-way connectors ( - - - - - ), Introductions of self and others.( - - - - - )	Quiz 1
3 <i>Chap. 9-10</i>	Two-way connectors ( - - - - - ) ( - - - - - ) more vocabulary used with the introduction. ( - - - - - ) Yes/ No questions, 2nd person singular ( - - - - - )	Quiz 2
4	Alkitaab "Ana Maha" <i>AlKitaab Lesson 1 : Vocab, Arabic names, Al Nisba, Al (definite article), Masculine and Feminine Adjectives and feminine and Masculine nouns</i>	Quiz 3
5	Starting lesson 2 Introductions (others), Subject pronouns, Singular and Plural, Noun sentence	Midterm I
6	<i>Continue lesson 2</i>	
7	Lesson 3 Verbal sentence Constructive phrase الإضافة	Quiz 4
8	Lesson 3 الجامعات العربية	Midterm II <i>Thanksgiving Holiday</i>
9	<i>Continue lesson 3</i> Feminine plurals Possessive pronouns	Quiz 5
10	<i>Review</i>	

## Analysis 1AX (Tu-Th)

### Details

- **Syllabus Updates:** This syllabus is subject to necessary revisions and updates. Students will be notified in case these updates occur; it is the student's responsibility to follow the updated version of the syllabus.
- **Asking for help:** Learning a foreign language like Arabic can be challenging at times. Please don't hesitate to seek help immediately. Ask your questions in the classroom, come to office hours, or send me an email. Dealing with challenges early on is the best way to get the most out of your learning experience and to have fun doing it.