

UCSD LINGUISTICS LANGUAGE PROGRAM

Welcome!

Welcome to the Linguistics Language Program, a unit of the Department of Linguistics at UCSD. We offer basic instruction in American Sign Language, Arabic, French, German, Italian, Portuguese, and Spanish, in six heritage languages (Arabic, Filipino, Korean, Persian, and Vietnamese), and in over 60 other languages in our independent study program

What you can expect from us

- **A rich language-learning environment:** Learning a language requires lots of meaningful input and interaction. Our courses are designed to give you exactly that, during both in-class and out-of-class activities.
- **An enjoyable and supportive classroom atmosphere:** Learning a language should be fun, and you will find our classes to be a pleasure to attend.
- **A committed and dedicated staff:** We have one main goal: giving you the most effective language-learning experience possible. Your success is our success, and we do everything possible to make sure you finish your course sequence with a practical ability in the language that you will be able to use for the rest of your life.

What we expect from you

- **Dedication:** We give you the best language-learning environment possible and the means to make use of that environment. The rest is up to you. The more time you put in, the more you will learn.
- **Enthusiasm:** Many of our classes are small and personal, and you will get to know your instructors and classmates well. You owe it to them to show up ready and eager to participate.
- **Honesty:** We take academic integrity very seriously. Please read our policy below and make sure you understand it.

Academic Integrity

All students are expected to do their own work. The following acts constitute *academic dishonesty* and will result in any or all of the following sanctions: a grade of F, expulsion from the course, and/or disciplinary measures by the Dean of Students of the student's college.

Academic dishonesty includes but is not limited to:

1. During a written or computerized exam/quiz, using books, notes or on-line resources, copying from another student or receiving unauthorized help.
2. Turning in a written composition that has been copied from a book or some other printed source, from the Internet or that has been written in whole or in part by someone other than the student.

Moreover, students are expected to show proper respect for instructors and fellow students in class discussions and compositions. Improper and indecent language use will not be tolerated. See also the appropriate section of the *UCSD General Catalog* entitled "[UCSD Policy on Integrity of Scholarship.](#)"

Course goals

The Conversation and Analysis sections are two halves of one course and need to be taken together. Both are designed to immerse you in the language and give you a practical ability as quickly as possible. The two halves are together worth **5 units**, so you should expect a heavier workload than a typical 4-unit class.

- **Conversation (MWF)** is a smaller class, with special attention to vocabulary development and cultural knowledge.
- **Analysis (TuTh)** is a larger class, with special attention to listening, reading, and learning how to analyze the language and the culture.

Attendance

As a human, you are built to learn language(s), but you need lots of exposure and interaction with the language in order to learn. Your course grade is determined by several categories (tests, homework, etc.) that are listed in the “Grading” section below. Attendance is not one of these categories. If you attend a reasonable number of class meetings, any absences will have no effect on your course grade.

You may miss up to one week of class with no questions asked. Beyond that, your final grade will be reduced by 2 percentage points for each absence, as summarized here:

Conversation	
# of absences	Effect on grade (in percentage points)
0-3	0
4	-2
5	-4
6	-6
7	-8
8	-10
-2 for each additional absence	

Analysis	
# of absences	Effect on grade (in percentage points)
0-2	0
3	-2
4	-4
5	-6
6	-8
7	-10
-2 for each additional absence	

Why do we care about your attendance? Because everyday exposure and live interaction with your instructor and classmates are necessary for attaining a practical ability in the language, and that is one of the main goals of the course.

You are allowed up to one week of absences for illness, outside activities, etc. to use at your discretion; we do not need documentation for those absences. In unusual circumstances (e.g., hospitalization), please contact your instructor for advice. An absence cannot be made up. If you are absent, however, and miss a quiz, exam, or other assignment, contact your instructor immediately. Any approved make-up must be completed within one week.

You are required to complete a daily symptom screening every day before coming to class (information at: <https://returntolearn.ucsd.edu/return-to-campus/testing-and-screening/student-screening-and-testing/index.html>). If the daily symptom screener does not clear you to attend class (it gives you a “red thumb”), notify your instructor immediately. Days that you miss because of red thumb will NOT count as absences in the above chart.

Because of rapidly changing circumstances, your class may need to meet by Zoom at some point. The Zoom link for your class is listed on the Canvas site. Adjust your settings in Canvas so that you receive notifications immediately in case of any change. Attendance is expected regardless of whether the class is in-person or on Zoom.

Participation

Being in class is important, but what you do in class is also important. You will learn more language if you are actively engaged and interacting. For this reason, your instructor will be giving you a participation grade periodically to encourage you to:

- arrive to class prepared, with any assigned activities completed and any needed materials at hand.
- use the target language exclusively.
- be attentive and interested in what your fellow students and your instructor have to say.
- participate in class activities willingly, enthusiastically and voluntarily, with the goal of creating a lively and engaging learning environment for everyone in class.

The extent to which you do these things will determine your participation grade for that period:

A	=	You always do the above, in every class and for the entire period.
B	=	You mostly do the above.
C	=	You sometimes do the above.
D	=	You usually do not do the above.

Enrollment and Placement

If you have had any previous experience in the language you intend to study in our program, (such as previous course work in high school or college, exposure at home, or residence or study abroad), you are required to:

ASL	Consult Peggy Lott, Academic Coordinator for ASL (plott@ling.ucsd.edu)
Arabic	Consult instructor
Portuguese	Consult instructor
All other languages	Take Language Placement Exam at https://lang.ucsd.edu/llp

If you have any questions about placement, please see the staff in the Language Office, AP&M 3016.

A student who fails one half of the course must retake that half before continuing on to the next level of the sequence. In order to enroll in the next level, you must have completed the Conversation component of the previous level with a grade of "D" or better and the Analysis component of the previous level with a grade of "D" or better. A student who receives a Conversation grade of "D" or better but who receives a "D" in Analysis may do one of two things: Either 1) retake Analysis before going on to the next level, or 2) go on to the next level. However, a student may not complete the next level and subsequently retake a "D" grade. (A student who receives a "P" grade in the Conversation component and "NP" in the Analysis component may not continue to the next level.)

Other useful information

LLP web site: <http://ling.ucsd.edu/Language/llp.htm>

Happy language learning!
Grant Goodall Professor
of Linguistics
Director, Linguistics Language Program

French 1B/1BX

Materials

- **Textbook:** Anderson, B. and Dolidon, A. (2020) *En avant! Beginning French 3rd edition*. New York: McGraw-Hill Education
- **Online Workbook:** *Connect* to accompany *En avant! Beginning French 3rd edition*.

You may purchase the loose-leaf version of the textbook and the Connect access code as a bundle at the bookstore (free ground shipping during the first two weeks of Fall classes). In ordinary circumstances, we do not allow electronic devices in class since no distraction allows for better learning progression. In case that your class may need to meet by Zoom at some point, we ask you to buy the loose-leaf version since (a) it will be more practical for you to use your computer screen only to interact with your classmates and professors, and (b) research in cognitive psychology consistently demonstrates that students learn better by taking handwritten notes, which the loose-leaf version of the textbook is made for.

Grading

- **Conversation:** 35% Conversation final
20% Class participation
10% Connect
11% Vocabulary quizzes
14% Writing assignments
10% Vidéo quizzes
NOTE: If you receive a D* or F on the conversation final, this will be your grade for Conversation, regardless of your scores in other components of the course.
- **Analysis:** 12% Class participation
14% Reading quizzes
14% Connect
15% Midterm I
15% Midterm II
30% Final exam
NOTE: You can check the date of your final by going to TritonLink.

You have the possibility to register for this class as a P/NP grading option. Read [this page](#) to understand your passing grade.

Students with **special accommodations** need to present their OSD letter to their instructor and the Academic Coordinator (Vinciane Van Moer, vvanmoer@ucsd.edu). Students who require additional time or separate testing for their tests (quizzes, midterms or finals) should arrange this with their instructor early in the quarter to avoid scheduling conflicts.

Your grades will be posted on the class Canvas site: <http://canvas.ucsd.edu>

Class rules

Please show respect for your instructors and your fellow students by adhering to a few simple rules. Please, there will be no eating, no use of cell phones. Please arrive to class on time and use French only. If you are absent, check for the work and homework missed by asking another student.

Conversation 1B (M-W-F) Schedule

Week	Textbook	Vocab quiz (M)	Vidéo (W)	Connect/writing (F)
0,1	Ch. 6 On est à la mode			
2	Ch. 6 On est à la mode	✓	Devoir quiz : <i>Coco avant Chanel</i>	Connect Le coin vidéo <i>La mode en France et ailleurs dans le monde francophone</i>
3	Ch. 7 Le week-end dernier			P.E.W.
4	Ch. 7 Le week-end dernier	✓	Devoir quiz : <i>La même</i>	Connect Le coin vidéo <i>La chanson francophone</i>
5	Ch. 8 L'image de soi			Writing Préparation oral final
6	Ch. 8 L'image de soi	✓	Devoir quiz : <i>Cyrano de Bergerac</i>	Connect Le coin vidéo <i>Qu'est-ce que la beauté ?</i>
7*	Ch. 9 Chez nous		Devoir quiz : <i>Les Choristes</i>	
8	Ch. 9 Chez nous	✓	Devoir quiz : <i>Les femmes du 6^e</i>	Connect Le coin vidéo <i>Le chez-soi des Français</i>
9*	Ch. 10 Ça se fête			
10	Ch. 10 Ça se fête	✓	Devoir quiz : <i>Joyeux Noël</i>	Connect Le coin vidéo <i>Le carnaval</i> Préparation oral final

***Note: No class on Friday, November 11 and Friday, November 25.** Schedule subject to change

Clip vidéo: movies available via the Geisel library website, see Canvas for more information

Conversation 1B (M-W-F)

Details

- **Vocabulary:** You are responsible for learning both the vocabulary introduced in class and in the textbook. The vocabulary highlighted in class and the vocabulary lists at the end of the chapter will be the basis for biweekly vocabulary quizzes. Each vocabulary quiz consists of five words.
- **Homework *En avant ! (Connect)*:** In order to help you practice the language, you will have to complete the assigned online exercises (Make sure you carefully check the deadlines). These homeworks will be graded.
To practice the language, you are encouraged to work on more exercises than the ones assigned (e.g., ALA). You will not receive extra credit for doing them.
- **Writing:** In grading your composition, your instructor will take into consideration the use of vocabulary and grammar covered in class, organization and creativity. Please don't forget to put the accents. There will be two graded writing.
- **Videos on Canvas:** Your ability to understand French will increase with exposure to the French video clips assigned. It is your responsibility to watch on time the video and to complete the activities related to them before the due dates on Canvas. After the deadline, the activities will no longer be accessible on Canvas. These activities will be graded.
- **Conversation final:** An Individual 15-minute conversation with your Conversation Instructor (which may be recorded). Your Conversation Instructor will judge the final oral for comprehension, content, vocabulary, fluency, grammar, and pronunciation. Sign up in class in week 10 for an appointment during finals week. The oral cannot be taken earlier.
Note: Your Conversation final may take place on Zoom. Your camera must be on and we must be able to see your face and hands (check the lighting beforehand). External resources (e.g., notes, word lists, etc.) are not allowed, whether on your desk or on your screen.

Analysis 1BX (Tu-Th) Schedule

Week	Textbook	Grammar topics	Connect Hwk	Reading Quiz
0,1	Ch. 6 On est à la mode	Articles démonstratifs Verbes en -IR (dormir)		
2	Ch. 6 On est à la mode	Pronoms compléments d'objet direct (COD) Verbes réguliers en -IR/-ISS	✓ Th	✓ Th <i>Le Petit Prince</i>
3	Ch. 7 Le week-end dernier	Verbes « vouloir, pouvoir, devoir, savoir » Pronoms indéfinis (quelqu'un, quelque chose, quelque part)		✓ Th Linguistic topics
4	Ch. 7 Le week-end dernier	Passé composé avec l'auxiliaire « avoir » Passé composé avec l'auxiliaire « être »	✓ Th	✓ Th <i>Le Petit Prince</i>
5	Ch. 8 L'image de soi MIDTERM 1 (Tu)	Verbes pronominaux		
6	Ch. 8 L'image de soi	Qu'est-ce qui/que ? De qui/quoi ? Verbes pronominaux au Passé composé	✓ Th	✓ Th <i>Le Petit Prince</i>
7	Ch. 9 Chez nous	Comparatif et superlatif des adjectifs Imparfait : action habituelles passées		
8	Ch. 9 Chez nous MIDTERM 2 (Th)	Passé composé <i>versus</i> imparfait	✓ Th	
9*	Ch. 10 Ça se fête	Pronoms complément d'objet indirect Verbes « croire et recevoir » et subordonnées		✓ Tu <i>Le Petit Prince</i>
10	Ch. 10 Ça se fête	Pronoms relatifs « qui, que, où » Utilisation et formation des adverbes	✓ Th	✓ Th <i>Le Petit Prince</i>

****Note: No class on Thursday, November 24. Schedule subject to change***

Analysis 1BX (Tu-Th)

Details

IMPORTANT: When taking the in-class exam you may not use books or notes or consult with anyone else. No outside resources, including Internet resources, are allowed.

- **Homework - *En avant* ! (Connect)**

In order to help you practice the language, you will have to complete the assigned online exercises in Connect. Make sure you work on the activities related to the topics covered in class every week (and every day if possible) so that you will better assimilate the concepts worked on in class and have plenty of time to complete your homework. Keep in mind the deadlines so that you do not lose any points. Please remember that the same standards of academic integrity hold for both tests and homework.

You will use Connect in this part of the course:

1. to do your **homework** (grammatical exercises) for your **Analysis course**. These exercises will be graded.
2. to **practice the language**. You are encouraged to work on more exercises than the ones assigned (e.g., ALA, Tutorials, etc.) to further your language practice. You will not receive extra credit for doing them.

- **Reading**

The purpose of the assignments is to increase your ability to read narration in French **without translating to English**, and to participate in class discussion. A quiz will be given for selected readings.

- **Midterm**

Two midterms will be given during the quarter. They will be composed of various exercises (e.g., short listening passages, readings, fill in the blank exercises, short answer, etc.) to evaluate your ability in French.

- **Final exam**

A 3-hour comprehensive exam will be given during finals week. It will use various exercises (e.g., short listening passages, readings, fill in the blank exercises, short answer, etc.) to evaluate your ability in French.

For more information

Linguistics Language Program (LLP) Website: <http://ling.ucsd.edu/language/>