

Welcome!

Welcome to the Linguistics Language Program, a unit of the Department of Linguistics at UC San Diego. We offer basic instruction in American Sign Language, Arabic, French, German, Italian, Portuguese, and Spanish, in five heritage languages (Arabic, Filipino, Korean, Persian, and Vietnamese), and in over 60 other languages in our independent study program.

What you can expect from us

- * **A rich language-learning environment:** Learning a language requires lots of meaningful input and interaction. Our courses are designed to give you exactly that, during both in-class and out-of-class activities.
- * **An enjoyable and supportive classroom atmosphere:** Learning a language should be fun, and you will find our classes to be a pleasure to attend.
- * **A committed and dedicated staff:** We have one main goal: giving you the most effective language-learning experience possible. Your success is our success, and we do everything possible to make sure you finish your course sequence with a practical ability in the language that you will be able to use for the rest of your life.

What we expect from you

- * **Dedication:** We give you the best language-language-learning environment possible and the means to make use of that environment. The rest is up to you. The more time you put in, the more you will learn.
- * **Enthusiasm:** Many of our classes are small and personal, and you will get to know your teachers and classmates well. You owe it to them to show up ready and eager to participate.
- * **Honesty:** We take academic integrity very seriously. Please read our policy below and make sure you understand it.

Academic Integrity

All students are expected to do their own work. The following acts constitute *academic dishonesty* and will result in any or all of the following sanctions: a grade of F, expulsion from the course, and/or disciplinary measures by the Dean of Students of the student's college.

Academic dishonesty includes but is not limited to:

1. Using books, notes or on-line resources, copying from another student or receiving help during any exam/quiz where these have not been explicitly authorized. This applies regardless of whether the exam is on paper or via computer, written or spoken/signed, or in-person or remote.
2. Turning in a written composition that has been copied from a book or some other printed source, from the internet or that has been written in whole or in part by someone other than the student.

Moreover, students are expected to show proper respect for instructors and fellow students in class discussions and compositions. Improper and indecent language use will not be tolerated. See also the appropriate section of the *UCSD General Catalog* entitled "UCSD Policy on Integrity of Scholarship."

Course goals

The Conversation and Analysis sections are two halves of one course and need to be taken together. Both are designed to immerse you in the language and give you a practical ability as quickly as possible. The two halves are together worth **5 units**, so you should expect a heavier workload than a typical 4-unit class.

- * **Conversation (MWF)** is a smaller class, with special attention to vocabulary development and cultural knowledge.
- * **Analysis (TuTh)** is a larger class, with special attention to viewing of videos, and learning how to analyze the language and the culture.

Attendance

Your course grade is determined by several categories (tests, homework, etc.) that are listed in the grading section below. Attendance is not one of these categories. If you attend a reasonable number of class meetings, any absences will have no effect on your course grade.

You may miss up to one week of class with no questions asked. Beyond that, your final grade will be reduced by 2 percentage points for each absence, as summarized here:

Conversation	
# of absences	Effect on grade (in percentage points)
0-3	0
4	-2
5	-4
6	-6
7	-8
8	-10
-2 for each additional absence	

Analysis	
# of absences	Effect on grade (in percentage points)
0-2	0
3	-2
4	-4
5	-6
6	-8
7	-10
-2 for each additional absence	

Why do we care about your attendance? Because everyday exposure and live interaction with your instructor and classmates are necessary for attaining a practical ability in the language, and that is one of the main goals of the course.

If factors beyond your control (such as serious illness) force you to be absent for more than one week, please contact your instructor. We know that the world is a complex place now, so if you find yourself in a difficult situation, we want to help you work through it.

If you are absent and miss a quiz, exam, or other assignment, contact your instructor immediately. Any approved make-up must be completed within one week.

Participation

You will learn more language if you are actively engaged and interacting. For this reason, your instructor will be giving you a participation grade periodically to encourage you to:

- * arrive in class prepared, with any assigned activities completed and any needed materials.
- * use the target language exclusively.
- * be attentive and interested in what your fellow students and your instructor have to say.
- * participate in class activities willingly, enthusiastically and voluntarily, with the goal of creating a lively and engaging learning environment for everyone in class.

The extent to which you do these things will determine your participation grade for that period:

- A** = You **always** do the above, in every class and for the entire period.
- B** = You **mostly** do the above.
- C** = You **sometimes** do the above.
- D** = You usually do **not** do the above.

Enrollment and Placement

If you have had any previous experience in American Sign Language (such as previous course work in high school or college, exposure at home, or residence or study abroad), you are contact Peggy Lott, Academic Coordinator for ASL (plott@ucsd.edu) for placement.

A student who fails one half of the course must retake that half before continuing on to the next level of the sequence. In order to enroll in the next level, you must have completed the Conversation component of the previous level with a grade of "C-" or better and the Analysis component of the previous level with a grade of "D" or better. A student who receives a Conversation grade of "C-" or better but who receives a "D" in Analysis may do one of two things: either 1) retake Analysis before going on to the next level, or 2) go on to the next level. However, a student may not complete the next level and subsequently retake a "D" grade. (A student who receives a "P" grade in the Conversation component and an "NP" grade in the Analysis component may not continue to the next level.)

Other useful information is available at the LLP website: <https://llp.ucsd.edu/>

Happy language learning!

Grant Goodall
Professor of Linguistics
Director, Linguistics Language Program

IMPORTANT NOTE: Fall 2022 ASL sections will begin the quarter with class meetings on Zoom, not in a campus classroom. Synchronous attendance on Zoom with "camera on" is required. There are multiple sections of the course. Check the CANVAS Contacts page and be sure to ATTEND THE CORRECT ZOOM FOR THE SECTION # YOU ARE ENROLLED IN. Log into Zoom with your UC San Diego account.

ASL 1B/BX

* **Texts** Humphries and Padden, **Learning American Sign Language, 2nd edition**
Smith, Lentz and Mikos, **Signing Naturally Student Workbook Units 7-12**

* **Culture** Padden and Humphries, **Inside Deaf Culture**

* **Videos** **Learning American Sign Language, 2nd edition** (link on Canvas)

Signing Naturally Student Video Units 7-12

(new purchased sets come with online video access - or you may purchase the online video directly from DawnSignPress if your book was purchased "used" and has no video access)

ASL at Work (view in-person in the Language Lab OR purchase the online video at DawnSignPress - note: you do NOT need the ASL at Work textbook, only the online video)

Students are responsible to access all materials in the assigned texts, videos and on Canvas. Check Canvas regularly for announcements and approved extra credit opportunities for ASL.

* **Conversation** 35% Conversation Final
15% Video comprehension quizzes
20% Class participation
30% Vocabulary quizzes, Culture quizzes and Homework

NOTE: if you receive a D or F on the Conversation Final, this will be your grade for the Conversation section, regardless of your scores in other components of the course.

* **Analysis** 30% Final Exam
30% Midterm Exam
20% Participation
20% Homework

Class Rules

Respect your colleagues by adhering to a few simple rules. In the ASL Zoom classrooms, there will be no eating, texting, phone calls, or Facebook (or other outside apps), and no use of voice communication. Arrive on time and use visual communication (ASL, gestures, or writing) at all times. Follow your instructor's directions in making sure you see them and their shared screen as clearly as possible. Read and carefully follow the Zoom guidelines in the module on Canvas.

IMPORTANT NOTE: you are not counted as "present" in class unless you are present in your Instructor's Zoom and have your video ON for the entire class period.

Conversation 1B (MWF)

Week	Text/video "LASL" Study for Monday	Culture Readings: "Inside Deaf Culture" (due Wednesday)	Culture Video Clips (view on Canvas, HW due Tuesday 11:59 pm)	"ASL at Work" (view in Language Lab or purchase online and submit HW on Canvas by Friday at 11:59 pm)
1	Unit 9	IDC Introduction & Chapter 1, pp. 1-36 CQ	* submit HW - Marbury & Graybill	* submit HS - AAW Unit 6 - CP only (not SED, not EPP)
2	Unit 10	IDC Chapter 2, pp. 37-56	* submit HW - The Black ASL Project	* submit HW - AAW Unit 7 - SED, CP & EPP VQ
3	Unit 11	IDC Chapter 3, pp. 57-77 CQ	* submit HW - Preservation of ASL: "The Irishman's Flea"	*submit HW - AAW Unit 13 - SED & CP (not EPP) VQ
4	Unit 12	IDC Chapter 4, pp. 78-99	Tales from a Clubroom - View Act 1 (no submission due)	(no AAW assignment) * submit HW - Student Video HW (submit on Flipgrid) VQ
5	Review Units 9-12	IDC Review Chapters 1-4 CQ	* submit HW - Charles Krauel - View entire documentary (about 30 min)	(no AAW assignment) VQ and Video Quiz
6	Unit 13	IDC Chapter 5, pp. 100-122	(no culture video assignment)	* submit HW - AAW Unit 5 - EPP only VQ
7	Unit 14	IDC Chapter 6, pp. 123-143 CQ	*submit HW - Dorothy Miles - 3 ASL poems	HOLIDAY Fri Nov 11 HW is still due * submit HW - AAW Unit 8 - SED, CP & EPP VQ postponed to Monday of week 8
8	Unit 15 VQ	IDC Chapter 7, pp. 144-162 LASL, p. 214	(no culture video assignment)	* submit HW - AAW Unit 5 - SED & CP (not EPP) VQ
9	Unit 16	IDC Chapter 8, pp. 163-180 CQ	* submit HW - Sound and Fury - excerpts from the documentary	HOLIDAY Thurs/Fri Nov 24/25 HW is still due * submit HW - AAW Unit 9 - CP only VQ postponed to Monday of week 10
10	Course review VQ	IDC Review chapters 5-8	(no culture video assignment)	(no AAW assignment) Video Quiz
	FINALS	By individual appt		Instructor will provide a sign-up sheet

Homework (see * assignments above) Submit assignments on Canvas following the schedule. Note that some weeks you submit an assignment on both Tuesday (the culture video clip assignment) and Friday (the AAW or Flipgrid assignment) at 11:59 pm. You will have separate HW assignments to submit on Canvas for your ASL 1BX class. One HW assignment for each class (week 4 for 1B, week 6 for 1BX) is a video submission on Flipgrid, all other HW should be submitted by the due date on Canvas. We do not accept late homework.

CQ = Culture Quiz Wednesdays, weeks 1, 3, 5, 7, 9. Each quiz covers all culture readings and video assignments since the previous quiz. The purpose of the culture reading assignments is to familiarize you with issues of ethnicity and daily life within Deaf communities. You have access to a set of "Culture Study Questions" on Canvas - use these to guide your reading. Although your instructor may discuss these questions during class on Wednesdays, you do not need to submit your answers to the culture study questions. Come to class each Wednesday having read the Inside Deaf Culture reading assignments and prepared to discuss the important concepts in ASL. If you have read the assignments, participated actively in class discussions, and viewed all the culture video assignments, you should have no problem answering the questions on the culture quizzes.

VQ = Vocabulary Quiz Fridays, weeks 2-9. Each VQ covers that week's LASL and AAW lessons. Vocabulary development is the basis for understanding and using a language. You are responsible for learning the vocabulary introduced in class as well as in the books, HW and video assignments. LASL vocabulary are illustrated in your book and used in the video dialogues. Practice signing every sentence you see on the video. AAW vocabulary lists are provided for you on Canvas. AAW illustrations and videos of the AAW signs are posted.

Video Quiz Your ability to understand ASL will increase with exposure to the LASL, SN, AAW and Culture clip videos assigned. Video quizzes are given Fridays of week 5 and 10 (NOTE: The week 10 video quiz cannot be made up after that date). You should view the LASL video dialogues and key structures for each unit before coming to class on Monday. View the AAW video assignments before class on Friday. Note: AAW video units have 3 sections: SED = Sample Expressive Dialogue, CP = Comprehension Practice, EPP = Expressive Practice Prompts. Be sure to study/submit the correct section as listed in the syllabus.

If you miss any vocabulary, culture or video quiz due to an absence be sure to contact your instructor to make an appointment to make up the quiz in your instructor's office hours on Zoom within one week.

Important note: All ASL class meetings are on Zoom. While you take your quizzes and exams during class you must be present in your instructor's Zoom with your camera on, and also have access to Canvas. We highly recommend that you use Chrome as your browser when doing any quiz or exam in Canvas (Safari and Firefox do not work well with these exams). If you have any questions, please let your Instructor know.

Conversation Final Exam The format of the final exam will be an individual fifteen minute conversation with your Conversation Instructor on Zoom (and may be recorded). Your instructor will provide a sign up sheet during week 9 or 10. Your final exam appointment must be during finals week and cannot be taken earlier. Your instructor will judge the conversation final for comprehension, content, vocabulary, fluency, grammar and articulation. **Note that your camera must be on and your instructor must be able to see your face and upper body (check the lighting beforehand). External resources (e.g., notes, word lists, etc.) are not allowed, whether on your desk or on your screen.**

Analysis 1BX (Tu/Th)

Week	Study ASL assignments before class on Tuesday (HW is due on Canvas by 11:59 pm)	View and read SN assignments before class on Thursday
1	Study LASL Unit 9 (nothing to submit)	View & read SN 7:1, 7:3, 7:4, 7:8, 8:6, 9:3
2	Study LASL Unit 10 Submit HW on Canvas: SN 7:1, 7:3, 7:4, 7:8, 8:6, 9:3	View & read SN 8:2, 8:3, 8:9
3	Study LASL Unit 11 Submit HW on Canvas: SN 8:2, 8:3, 8:9	View & read SN 9:10, 10:2, 10:5, 10:7, 10:12
4	Study LASL Unit 12 Submit HW on Canvas: SN 9:10, 10:2, 10:5, 10:7, 10:12	View & read SN 8:1, 8:4, 9:9, 11:2, 11:6, 11:8
5	Review LASL Units 9-12 & SN lessons from weeks 1-4 Practice Midterm Exam in class Submit HW on Canvas: SN 8:1, 8:4, 9:9, 11:2, 11:6, 11:8	Midterm Exam in class (see note in red below)

Week	Study ASL assignments before class on Tuesday (HW is due on Canvas by 11:59 pm)	View and read SN assignments before class on Thursday
6	Study LASL Unit 13 No HW due on Canvas Student Video HW due (submit on Flipgrid)	View & read SN 8:5, 8:11, 11:4
7	Study LASL Unit 14 Submit HW on Canvas: SN 11:4 (also read and view SN 8:5 and 8:11 but nothing to submit for those two sections)	View & read SN 7:9, 8:7, 8:10
8	Study LASL Unit 15 Submit HW on Canvas: SN 7:9, 8:7, 8:10	View & read Linguistic Topic "Learning Rules" SN 11:3, 11:9
9	Study LASL Unit 16 Submit HW on Canvas: "Learning Rules" and SN 11:3, 11:9	HOLIDAY - HW is still due View & read SN 9:1, 9:2, 9:4, 9:5, 9:7, 9:8, 9:11
10	Review LASL Units 9-16 Submit HW on Canvas: SN 9:1, 9:2, 9:4, 9:5, 9:7, 9:8, 9:11	Review SN Units 7-11
	FINAL EXAM WEEK (see note in red below) Your ASL 1BX final exam is one the date and time scheduled by UC San Diego and listed in the schedule of classes.	

Homework Submit your BX HW each week on Canvas according to the schedule above. No late HW is accepted. One BX homework assignment (week 6) will be a video submission on Flipgrid, all other homework assignments should be submitted on Canvas.

There are no vocabulary, culture or video quizzes in ASL BX.

Holidays during ASL 1B/BX There will be no class meetings on Friday, November 11 or Thursday/Friday, November 24/25 during Fall quarter.

Analysis Midterm and Final Exams You must be present with camera on in your instructor's Zoom while taking the exams on Canvas. Plan ahead to use Chrome as your browser during the all quizzes and exams (Safari and Firefox do not read the exams correctly). The midterm will be during class on Thursday of week 5. On Tuesday of week 5 you will take a practice midterm exam of the same format and difficulty level as the actual midterm. Midterms cover all the material taught during weeks 1-4. The final exam will be taken live in class at the scheduled final exam date and time for your section. Final exams are a similar format to the midterm exams and cover material taught throughout the course with more emphasis on weeks 6-10. You will take a practice final exam in class on Thursday of week 10.

How is my attendance counted?

In both your conversation and your analysis section, your instructor will take roll call at the beginning of each class session. You must be present with your video on during roll call. If you arrive to class late and miss roll call, **BE SURE TO LET YOUR INSTRUCTOR KNOW** immediately that you arrived. Do not assume they will notice your arrival. You may be counted absent if you do not make direct contact with your instructor. If you leave class early and are not present at the end of class when your instructor dismisses the class, you will only receive partial credit for your attendance that day.

How is my participation counted?

Students who participate the most actively during the class meetings will receive an A in participation for that grading period. This means giving the class your full attention, not being distracted by anything going on in the place where you are, asking relevant questions, making significant comments and contributing in a meaningful way to the learning of the entire class. Most students who view class less actively will receive a B for that grading period. Students who use their voice, talk to others outside of the Zoom screen, sleep, do not look at the Zoom screen consistently, turn off their video, will typically receive a C for that grading period. You are strongly encouraged to use a computer (desktop or laptop) to attend Zoom sessions for class. If you use a phone or tablet instead, you won't be able to see the whole class, so you will miss things and won't be able to participate fully. This could affect your participation grade. If you need access to a computer to attend class, go to the Language Lab on the 3rd floor of AP&M. To book a room in the lab to use during class: <https://llp.ucsd.edu/language-lab/facilities.html>

Extra credit

If you wish to earn extra credit for class, you may attend an approved ASL event and submit a summary of what you learned by the due date on Canvas. You may submit one EC event for 1B and one for 1BX (two different approved events). Be sure to read the instructions about submitting your summary in the EC module on Canvas.

Contact information Your 1B and 1BX instructors and Peggy Lott, the Academic Coordinator for ASL, have weekly office hours on Zoom (see Contact page on Canvas). You are welcome to visit us any time to share any concerns, ask questions or practice your ASL. You are also welcome to email us any time you prefer to express yourself in writing.

Join the ASL Club!

Consider the minor in Language Studies/ASL!

Learn about the Global Seminar "Sign Language Studies in Paris"!

For information about these opportunities, visit the ASL webpage at

<https://llp.ucsd.edu/languages/asl/index.html>