

Welcome!

Welcome to the Linguistics Language Program, a unit of the Department of Linguistics at UC San Diego. We offer basic instruction in American Sign Language, Arabic, French, German, Italian, Portuguese, and Spanish, in five heritage languages (Arabic, Filipino, Korean, Persian, and Vietnamese), and in over 60 other languages in our independent study program.

What you can expect from us

- * **A rich language-learning environment:** Learning a language requires lots of meaningful input and interaction. Our courses are designed to give you exactly that, during both in-class and out-of-class activities.
- * **An enjoyable and supportive classroom atmosphere:** Learning a language should be fun, and you will find our classes to be a pleasure to attend.
- * **A committed and dedicated staff:** We have one main goal: giving you the most effective language-learning experience possible. Your success is our success, and we do everything possible to make sure you finish your course sequence with a practical ability in the language that you will be able to use for the rest of your life.

What we expect from you

- * **Dedication:** We give you the best language-language-learning environment possible and the means to make use of that environment. The rest is up to you. The more time you put in, the more you will learn.
- * **Enthusiasm:** Many of our classes are small and personal, and you will get to know your teachers and classmates well. You owe it to them to show up ready and eager to participate.
- * **Honesty:** We take academic integrity very seriously. Please read our policy below and make sure you understand it.

Academic Integrity

All students are expected to do their own work. The following acts constitute *academic dishonesty* and will result in any or all of the following sanctions: a grade of F, expulsion from the course, and/or disciplinary measures by the Dean of Students of the student's college.

Academic dishonesty includes but is not limited to:

1. Using books, notes or on-line resources, copying from another student or receiving help during any exam/quiz where these have not been explicitly authorized. This applies regardless of whether the exam is on paper or via computer, written or spoken/signed, or in-person or remote.
2. Turning in a written composition that has been copied from a book or some other printed source, from the internet or that has been written in whole or in part by someone other than the student.

Moreover, students are expected to show proper respect for instructors and fellow students in class discussions and compositions. Improper and indecent language use will not be tolerated. See also the appropriate section of the *UCSD General Catalog* entitled "UCSD Policy on Integrity of Scholarship."

Course goals

The Conversation and Analysis sections are two halves of one course and need to be taken together. Both are designed to immerse you in the language and give you a practical ability as quickly as possible. The two halves are together worth **5 units**, so you should expect a heavier workload than a typical 4-unit class.

- * **Conversation (MWF)** is a smaller class, with special attention to vocabulary development and cultural knowledge.
- * **Analysis (TuTh)** is a larger class, with special attention to viewing of videos, and learning how to analyze the language and the culture.

Attendance

Your course grade is determined by several categories (tests, homework, etc.) that are listed in the grading section below. Attendance is not one of these categories. If you attend a reasonable number of class meetings, any absences will have no effect on your course grade.

You may miss up to one week of class with no questions asked. Beyond that, your final grade will be reduced by 2 percentage points for each absence, as summarized here:

Conversation	
# of absences	Effect on grade (in percentage points)
0-3	0
4	-2
5	-4
6	-6
7	-8
8	-10
-2 for each additional absence	

Analysis	
# of absences	Effect on grade (in percentage points)
0-2	0
3	-2
4	-4
5	-6
6	-8
7	-10
-2 for each additional absence	

Why do we care about your attendance? Because everyday exposure and live interaction with your instructor and classmates are necessary for attaining a practical ability in the language, and that is one of the main goals of the course.

If factors beyond your control (such as serious illness) force you to be absent for more than one week, please contact your instructor.

If you are absent and miss a quiz, exam, or other assignment, contact your instructor immediately. Any approved make-up must be completed within one week.

Participation

You will learn more language if you are actively engaged and interacting. For this reason, your instructor will be giving you a participation grade periodically to encourage you to:

- * arrive in class prepared, with any assigned activities completed and any needed materials.
- * use the target language exclusively.
- * be attentive and interested in what your fellow students and your instructor have to say.
- * participate in class activities willingly, enthusiastically and voluntarily, with the goal of creating a lively and engaging learning environment for everyone in class.

The extent to which you do these things will determine your participation grade for that period:

- A** = You **always** do the above, in every class and for the entire period.
- B** = You **mostly** do the above.
- C** = You **sometimes** do the above.
- D** = You usually do **not** do the above.

Enrollment and Placement

If you have had any previous experience in American Sign Language (such as previous course work in high school or college, exposure at home, or residence or study abroad), contact Peggy Lott, Academic Coordinator for ASL (plott@ucsd.edu), for placement.

A student who fails one half of the course must retake that half before continuing on to the next level of the sequence. In order to enroll in the next level, you must have completed the Conversation component of the previous level with a grade of "C-" or better and the Analysis component of the previous level with a grade of "D" or better. A student who receives a Conversation grade of "C-" or better but who receives a "D" in Analysis may do one of two things: either 1) retake Analysis before going on to the next level, or 2) go on to the next level. However, a student may not complete the next level and subsequently retake a "D" grade. (A student who receives a "P" grade in the Conversation component and an "NP" grade in the Analysis component may not continue to the next level.)

Other useful information is available at the LLP website: <https://llp.ucsd.edu/>

Happy language learning!

Grant Goodall
Professor of Linguistics
Director, Linguistics Language Program

IMPORTANT NOTE: Fall 2022 ASL sections will begin the quarter with class meetings on Zoom, not in a campus classroom. Synchronous attendance on Zoom with "camera on" is required. There are multiple sections of the course. Check the CANVAS Contacts page and be sure to ATTEND THE CORRECT ZOOM FOR THE SECTION # YOU ARE ENROLLED IN. Log into Zoom with your UC San Diego account.

ASL 1A/AX

- * **Texts** Humphries and Padden, **Learning American Sign Language, 2nd edition**
Smith, Lentz and Mikos, **Signing Naturally Student Workbook Units 1-6**
- * **Culture** Padden and Humphries, **Deaf in America: Voices from a Culture**
- * **Videos** **Learning American Sign Language, 2nd edition**
(purchase online video from Pearson - see link on Canvas)

Signing Naturally Student Video Units 1-6
(new purchased sets come with online video access - or you may purchase the online video directly from DawnSignPress if your book was purchased "used" and has no video access)

ASL at Work (view in-person in the Language Lab OR purchase the online video at DawnSignPress - note: you do NOT need the ASL at Work textbook, only the online video)

Students are responsible to access all assigned materials in the texts, videos and on Canvas. Check Canvas regularly for announcements and approved extra credit opportunities for ASL. Course materials are also available for use in the Language Lab.

- * **Conversation** 35% Conversation Final
15% Video comprehension quizzes
20% Class participation
30% Vocabulary quizzes, Culture quizzes and Homework

NOTE: if you receive a D or F on the Conversation Final, this will be your grade for the Conversation section, regardless of your scores in other components of the course.

- * **Analysis** 30% Final Exam
30% Midterm Exam
20% Participation
20% Homework

Class Rules

Respect your colleagues by adhering to a few simple rules. In the ASL Zoom classrooms, there will be no eating, texting, phone calls, or Facebook (or other outside apps), and no use of voice communication. Arrive on time and use visual communication (ASL, gestures, or writing) at all times. Follow your instructor's directions in making sure you see them and their shared screen as clearly as possible. Read and carefully follow the Zoom guidelines in the module on Canvas.

IMPORTANT NOTE: you are not counted as "present" in class unless you are present in your Instructor's Zoom and have your camera ON for the entire class period.

Conversation 1A (MWF)

Wk	Text/video "LASL" Study for Monday	Culture Reading assignments: "Deaf in America" & "LASL" (due Wednesday)	Video "ASL at Work" (due Friday)	Text/video "SN 1-6" (view and read all assignments) Submit HW for AAW and SN on Canvas
1	Unit 1	D in A: Intro LASL: pp. 2, 5, 7 Practice CQ in class	AAW Unit 1 SED	SN 2:1 Practice VQ in class Submit HW on Canvas by 11:59 pm
2	Unit 2	View culture video during class: See What I Mean "Intro" & "Lateness"	AAW Unit 3 SED	SN 1:7; SN 1:12; SN 4:15 VQ in class Submit HW on Canvas by 11:59 pm
3	Unit 3	D in A: Ch 1 LASL: p. 29 CQ in class	AAW Unit 1 CP & EPP	SN 1:10; SN 2:11 VQ in class Submit HW on Canvas by 11:59 pm
4	Unit 4	View culture video during class: See What I Mean "leave-taking" & "privacy"	AAW Unit 2 SED & CP	SN 1:8 Unit 1 UR VQ in class Submit HW on Canvas by 11:59 pm
5	Review Units 1-4	D in A: Ch. 2 CQ in class	AAW Unit 3 CP & EPP	SN 2:12; SN 3:2; SN 3:5 Submit HW on Canvas by 11:59 pm VQ and Video Quiz
6	Unit 5	View culture video during class: See What I Mean "feedback," "appearance," and "conclusion" & LASL: p. 50	AAW Unit 9 SED & EPP	SN 2:4; SN 2:9 Unit 2 UR VQ in class Submit HW on Canvas by 11:59 pm
7	Unit 6	D in A: Ch. 3 CQ in class	AAW Unit 4 SED, CP & EPP	HOLIDAY FRIDAY NOV 11 HW is still due SN 3:13 ; SN 3:15; Unit 3 UR Submit HW on Canvas by 11:59 pm
8	Unit 7 Week 7 VQ in class	No assignment	View & practice AAW Unit 13	VQ in class Student Video HW (this week HW is submitted on Flipgrid, not on Canvas)
9	Unit 8	D in A: Ch. 4 LASL p. 98 CQ in class	AAW Unit 6 SED & EPP	HOLIDAY THURS/FRI NOV 24/25 HS is still due SN 3:9; SN 4:11; SN 4:13; SN 4:1; Unit 4 UR Submit HW on Canvas by 11:59 pm
10	Course Review Week 9 VQ in class	Preparing for Final Exam		Unit 5 UR view & read p. 278 (submit p. 279) Video Quiz in class Submit HW on Canvas by 11:59 pm
	FINALS	By individual appt		Your instructor will provide a sign-up sheet

Homework Submit assignments in Canvas following the schedule above. Most 1A HW assignment includes both AAW and SN. You will have separate HW assignments to submit for your ASL 1AX class. One homework assignment for each class (week 8 for 1A, week 9 for 1AX) is a video submission on Flipgrid, all other HW should be submitted by the due date on Canvas. We do not accept late homework.

CQ = Culture Quiz Wednesdays, weeks 3, 5, 7, 9. Each CQ covers all culture readings since the previous quiz. The purpose of the culture reading assignments is to introduce you to issues of ethnicity and daily life within Deaf communities. You have access to a set of "Culture Study Questions" on Canvas - use these to guide your reading. Although your instructor may discuss these questions during class on Wednesdays, you do not need to submit your answers to the culture study questions. Come to class each Wednesday having read the D in A and LASL culture reading assignments and prepared to discuss the important concepts in ASL. Week 1 is a practice quiz to introduce the CQ format. If you have read the assignments and participated actively in all class discussions, you should have no problem answering the questions on the culture quizzes.

VQ = Vocabulary Quiz Fridays, weeks 2-9. Each VQ covers that week's LASL, SN and AAW lessons. Vocabulary development is the basis for understanding and using a language. You are responsible for learning the vocabulary introduced in class as well as in the books, HW and video assignments. LASL and SN vocabulary are illustrated in your books and used in ASL dialogues on the videos. Practice signing each sentence you see on the video. AAW vocabulary lists are provided for you on Canvas. AAW illustrations and videos of the AAW signs are also provided.

Video Quiz Your ability to understand ASL will increase with exposure to the LASL, SN and AAW videos assigned. Video quizzes are given Fridays of week 5 and 10 (NOTE: The week 10 video quiz cannot be made up after that date). You should view the LASL video dialogues and key structures for each unit before coming to class each Monday. View the SN and AAW video assignments before class each Friday. Note: AAW video units have 3 sections: SED = Sample Expressive Dialogue, CP = Comprehension Practice, EPP = Expressive Practice Prompts. Be sure to study/submit the correct section as listed in the syllabus.

If you miss any vocabulary, culture or video quiz due to an absence be sure to contact your instructor to make an appointment to make up the quiz in your instructor's office hours on Zoom within one week.

Important note: All ASL class meetings are on Zoom. While you take your quizzes and exams during class you must be present in your instructor's Zoom with your camera on, and also have access to Canvas. We highly recommend that you use Chrome as your browser when doing any quiz or exam in Canvas (Safari and Firefox do not work well with these exams). If you have any questions, please let your Instructor know.

Conversation Final Exam The format of the final exam will be an individual fifteen minute conversation with your Conversation Instructor on Zoom (and may be recorded). Your instructor will provide a sign up sheet during week 9 or 10. Your final exam appointment must be during finals week and cannot be taken earlier. Your instructor will judge the conversation final for comprehension, content, vocabulary, fluency, grammar and articulation. **Note that your camera must be on and your instructor must be able to see your face and upper body (check the lighting beforehand). External resources (e.g., notes, word lists, etc.) are not allowed, whether on your desk or on your screen.**

Analysis 1AX (Tu/Th)

Week	Due Tuesday Study LASL units before class on Tuesday Homework is due Tuesdays at 11:59 pm	Due Thursday View and read SN assignments before class on Thursdays (week 6 HW is due on Thursday)
1	Study LASL Unit 1 Submit HW on Canvas	View & read (due date extended to 4/12) SN 1:3 pp. 8-13 SN 1:5 pp. 16-18
2	Study LASL Unit 2 Submit HW on Canvas	View & read SN 1:6 pp. 21-22 SN 2:2 pp. 58-59 SN 2:10 pp. 81-82
3	Study LASL Unit 3 Submit HW on Canvas	View & read SN 1:9 pp. 28-29 SN 3:10 p. 137
4	Study LASL Unit 4 Submit HW on Canvas	View & read SN 2:5 pp. 65-68 SN 2:6 p. 69 SN 2:7 pp. 72-74 SN 2:8 pp. 75-76 SN 3:8 pp. 126-129
5	Review LASL Units 1-4 and SN Units 1-2 Practice Midterm Exam in class Submit HW on Canvas	Midterm Exam in class (Important: see note in red below)

Week	Due Tuesday Study LASL units before class on Tuesday Homework is due Tuesdays at 11:59 pm	Due Thursday View and read SN assignments before class on Thursdays (week 6 HW is due on Thursday)
6	In class viewing of the documentary film "Audism Unveiled"	Study LASL Unit 5 View & read SN 3:4 pp. 115-117 SN 3:7 p. 125 SN 3:12 pp. 141-145 Submit on Canvas : "Audism Unveiled" HW (Due Thursday - No HW due Tues of week 6)
7	Study LASL Unit 6 Submit HW on Canvas	View & read SN 4:7 pp. 195-198 SN 4:8 pp. 199-201 SN 4:9 p. 202 SN 5:1 pp. 232-237 SN 5:3 p. 244
8	Study LASL Unit 7 Submit HW on Canvas	View & read SN 6:1 pp. 310-311 SN 6:2 pp. 312-313 SN 6:3 pp. 314-315 SN 6:4 pp. 316-318
9	Study LASL Unit 8 Student Video HW (submit on Flipgrid) and "Learning Words" (submit on Canvas)	HOLIDAY Thurs Nov 24 HW is still due View & read SN 4:1 pp. 178-180 SN 4:3 pp. 184-185 SN 4:5 pp. 188-192 SN 5:5 pp. 249-250
10	Review LASL Units 1-8 Submit HW on Canvas	Practice Final Exam during class
	FINAL EXAM WEEK (see note in red below)	Your ASL 1AX final exam is on the date and time scheduled by UC San Diego and listed in the schedule of classes.

Homework Submit your AX HW each week on Canvas according to the schedule above. No late HW is accepted. Note that the first HW assignment (about using Zoom for your ASL class) is due on Tuesday of week 1 at 11:59 pm. One AX homework assignment (week 9) will be a video submission on Flipgrid, all other homework assignments should be submitted on Canvas.

There are no vocabulary, culture or video quizzes in ASL 1AX.

Holidays during ASL 1A/AX There will be no class meetings on Friday, November 11 or Thursday/Friday, November 24/25 during Fall quarter.

Analysis Midterm and Final Exams You must be present with camera on in your instructor's Zoom while taking the exams on Canvas. Plan ahead to use Chrome as your browser during the all quizzes and exams (Safari and Firefox do not read the exams correctly). The midterm will be during class on Thursday of week 5. On Tuesday of week 5 you will take a practice midterm exam of the same format and difficulty level as the actual midterm. Midterms cover all the material taught during weeks 1-4. The final exam will be taken live in class at the scheduled final exam date and time for your section. Final exams are a similar format to the midterm exams and cover material taught throughout the course with more emphasis on weeks 6-10. You will take a practice final exam in class on Thursday of week 10.

How is my attendance counted?

In both your conversation and your analysis section, your instructor will take roll call at the beginning of each class session. You must be present with your video on during roll call. If you arrive to class late and miss roll call, BE SURE TO LET YOUR INSTRUCTOR KNOW immediately that you arrived. Do not assume they will notice your arrival. You may be counted absent if you do not make direct contact with your instructor. If you leave class early and are not present at the end of class when your instructor dismisses the class, you will only receive partial credit for your attendance that day.

How is my participation counted?

Students who participate the most actively during the class meetings will receive an A in participation for that grading period. This means giving the class your full attention, not being distracted by anything going on in the place where you are, asking relevant questions, making significant comments and contributing in a meaningful way to the learning of the entire class. Most students who view class less actively will receive a B for that grading period. Students who use their voice, talk to others outside of the Zoom screen, sleep, do not look at the Zoom screen consistently, turn off their video, will typically receive a C for that grading period. You are strongly encouraged to use a computer (desktop or laptop) to attend Zoom sessions for class. If you use a phone or tablet instead, you won't be able to see the whole class, so you will miss things and won't be able to participate fully. This could affect your participation grade. If you need access to a computer to attend class, go to the Language Lab on the 3rd floor of AP&M. To book a room in the lab to use during class: <https://llp.ucsd.edu/language-lab/facilities.html>

Extra credit

If you wish to earn extra credit for class, you may attend an approved ASL event and submit a summary of what you learned by the due date on Canvas. You may submit one EC event for 1A and one for 1AX (two different approved events). Be sure to read the instructions about submitting your summary in the EC module on Canvas.

Contact information Your 1A and 1AX instructors and Peggy Lott, the Academic Coordinator for ASL, have weekly office hours on Zoom (see Contact page on Canvas). You are welcome to visit us any time to share any concerns, ask questions or practice your ASL. You are also welcome to email us any time you prefer to express yourself in writing.

Join the ASL Club!

Consider a minor in Language Studies/ASL!

Learn about the 2023 Global Seminar "Sign Language Studies in Paris"!

For information about these opportunities, visit the ASL webpage at

<https://llp.ucsd.edu/languages/asl/index.html>