

UCSD LINGUISTICS LANGUAGE PROGRAM

Welcome!

Welcome to the Linguistics Language Program, a unit of the Department of Linguistics at UCSD. We offer basic instruction in American Sign Language, Arabic, French, German, Italian, Portuguese, and Spanish, in six heritage languages (Arabic, Filipino, Korean, Persian, and Vietnamese), and in over 60 other languages in our independent study program.

What you can expect from us

- **A rich language-learning environment:** Learning a language requires lots of meaningful input and interaction. Our courses are designed to give you exactly that, during both in-class and out-of-class activities.
- **An enjoyable and supportive classroom atmosphere:** Learning a language should be fun, and you will find our classes to be a pleasure to attend.
- **A committed and dedicated staff:** We have one main goal: giving you the most effective language-learning experience possible. Your success is our success, and we do everything possible to make sure you finish your course sequence with a practical ability in the language that you will be able to use for the rest of your life.

What we expect from you

- **Dedication:** We give you the best language-learning environment possible and the means to make use of that environment. The rest is up to you. The more time you put in, the more you will learn.
- **Enthusiasm:** Many of our classes are small and personal, and you will get to know your teachers and classmates well. You owe it to them to show up ready and eager to participate.
- **Honesty:** We take academic integrity very seriously. Please read our policy below and make sure you understand it.

Academic Integrity

All students are expected to do their own work. The following acts constitute *academic dishonesty* and will result in any or all of the following sanctions: a grade of F, expulsion from the course, and/or disciplinary measures by the Dean of Students of the student's college.

Academic dishonesty includes but is not limited to:

1. Using books, notes or on-line resources, copying from another student or receiving help during any exam/quiz where these have not been explicitly authorized. This applies regardless of whether the exam is on paper or via computer, written or spoken/signed, or in-person or remote.

2. Turning in a written composition that has been copied from a book or some other printed source, from the Internet or that has been written in whole or in part by someone other than the student.

Moreover, students are expected to show proper respect for instructors and fellow students in class discussions and compositions. Improper and indecent language use will not be tolerated. See also the appropriate section of the *UCSD General Catalog* entitled "UCSD Policy on Integrity of Scholarship."

Course goals

The Conversation and Grammar sections are two halves of one course and need to be taken together. Both are designed to immerse you in the language and give you a practical ability as quickly as possible. The two halves are together worth **5 units**, so you should expect a heavier workload than a typical 4-unit class.

- **Conversation (MWF)** is a smaller class, with special attention to vocabulary development and cultural knowledge.
- **Analysis (TuTh)** is a larger class, with special attention to listening, reading, and learning how to analyze the language and the culture.

Attendance

Your course grade is determined by several categories (tests, homework, etc.) that are listed in the syllabus. Attendance per se is not one of these categories. As long as you attend a reasonable number of class meetings, any absences will have no effect on your course grade.

You may miss up to one week of class with no questions asked. Beyond that, your final grade will be reduced by 2 percentage points for each absence, as summarized here:

Conversation		Analysis	
# of absences	Effect on grade (in percentage points)	# of absences	Effect on grade (in percentage points)
0-3	0	0-2	0
4	-2	3	-2
5	-4	4	-4
6	-6	5	-6
7	-8	6	-8
8	-10	7	-10
-2 for each additional absence		-2 for each additional absence	

Why do we care about your attendance? Because everyday exposure and live interaction with your instructor and classmates are necessary for attaining a practical ability in the language, and that is one of the main goals of the course.

If factors beyond your control (such as a serious illness) force you to be absent for more than one week, please contact your instructor.

If you are absent and miss a quiz, exam, or other assignment, contact your instructor immediately. Any approved make-up must be completed within one week.

FALL 2022:

You are required to complete a daily symptom screening every day before coming to class. If the daily symptom screener does not clear you to attend class (it gives you a "red thumb"), notify your instructor immediately. Days that you miss because of a red thumb will NOT count as absences in the above chart. <https://returntolearn.ucsd.edu/return-to-campus/testing-and-screening/student-screening-and-testing/index.html>

Because of rapidly changing circumstances, your class may need to meet by Zoom at some point. The Zoom link for your class is listed on the Canvas site. Adjust your settings in Canvas so that you receive notifications immediately in case of any change. Attendance is expected regardless of whether the class is in-person or on Zoom.

Enrollment and Placement

If you have had any previous experience in the language you intend to study in our program, (such as previous coursework in high school or college, exposure at home, or residence or study abroad), you are required to:

ASL	Consult Peggy Lott, Academic Coordinator for ASL (plott@ling.ucsd.edu)
Arabic	Consult instructor
Portuguese	Consult instructor
All other languages	Take Language Placement Exam at https://lang.ucsd.edu/lp

If you have any questions about placement, please see the staff in the Language Office, AP&M 3016.

A student who fails one half of the course must retake that half before continuing on to the next level of the sequence. In order to enroll in the next level, you must have completed the Conversation component of the previous level with a grade of "C-" or better and the Analysis component of the previous level with a grade of "D" or better. A student who receives a Conversation grade of "C-" or better but who receives a "D" in Analysis may do one of two things: Either 1) retake Analysis before going on to the next level, or 2) go on to the next level. However, a student may not complete the next level and subsequently retake a "D" grade. (A student who receives a "P" grade in the Conversation component and "NP" in the Analysis component may not continue to the next level.)

Other useful information

LLP web site: <http://ling.ucsd.edu/Language/lp.htm>

Happy language learning!

Grant Goodall
Professor of Linguistics
Director, Linguistics Language Program

Italian 1A/1AX

Materials

- J. Aski and D. Musumeci, *Avanti! Beginning Italian, Fourth Edition with Connect Italian Plus* (*Connect Plus* is an online learning platform that includes the e-textbook, the online workbook, audio and video)

Avanti 4e Connect: 90 day rental available through Inclusive Access. (This includes the textbook as ebook as well as the online workbook). We also encourage you to buy the loose-leaf version of the textbook for use in class, as it cuts down on time wasted on logging in and online searching. Once you've opted in to the ebook through Inclusive Access, you can contact the UCSD Bookstore to purchase the loose-leaf version at a discount.)

- Chiara Carnelos, *Non è sempre la solita storia: Jack, Reese e Venezia* (Italian Stories Level 1)

This book is available through Inclusive Access as well as for purchase at the UCSD Bookstore and in both print and digital formats through <https://students.universityreaders.com/store/>.

- Worksheets posted on the class Canvas site.
- S. Adorni and K. Primorac, *English Grammar for Students of Italian* (optional)

Grading

- **Conversation:** 35% Conversation Final
20% Class participation
45% Other: Compositions, vocabulary quizzes, reading/culture quizzes and homework

NOTE: If you receive a D or F on the Conversation Final, this will be your grade for Conversation, regardless of your scores in other components of the course.

- **Analysis:** 20% Final exam (Reading/Grammar/Listening Comprehension)
20% Midterm I (Reading/Grammar)
20% Midterm II (Reading/Grammar)
40% Homework and participation

NOTE: Final Exams will be offered during Finals Week. Please check the date of your final in the Schedule of Classes on Blink.

Conversation 1A (M-W-F)

Schedule

Week	Textbook <i>Avanti</i>	Video/Film <i>Avanti</i>	Composition
0, 1	Cap. 1	Cap. 1	
2	Cap. 2	Cap. 2	
3	Cap. 2		
4	Cap. 3	Cap. 3	Composition
5	Cap. 3		
6	Cap. 4	Cap. 4	In-class Composition
7	Cap. 4		
8	Cap. 5	Cap. 5	Composition
9 No class Friday	Cap. 5	Movie presentation	
10	Review		

Thanksgiving Holiday

Holidays:
Thursday – Friday, November 26-26

Conversation 1A (M-W-F)

Details

- **Avanti!**: The **textbook**, *Avanti!*, uses video and other materials to introduce vocabulary and provide interactive exercises. It will be used for in-class activities, homework and reference.
- **Vocabulary**: You are responsible for learning both the vocabulary introduced in class and in the textbook. Your notebook and the vocabulary lists at the end of the chapter will be the basis for weekly vocabulary quizzes (5 words, generally given on Fridays).
- **Compositions**: Your instructor will assign several writing exercises during the quarter, some will be graded. In grading your composition, your instructor will take into consideration the use of vocabulary and grammar covered in class, organization and creativity. Your instructor will read your composition and circle errors that you should be able to correct yourself. Make corrections and hand in the corrected composition to your instructor.
- **Conversation Final**: The Conversation final exam is an individual 15-minute conversation with your instructor (which may be taped). Sign up in class in week 10 for an appointment during finals week. The final cannot be taken earlier. Your instructor will judge the final for comprehension, content, vocabulary, fluency, grammar, and pronunciation.
Note: Your Conversation final may take place on Zoom. Your camera must be on and we must be able to see your face (check the lighting beforehand). External resources (e.g., notes, word lists, etc.) are not allowed, whether on your desk or on your screen.

Analysis 1AX (Tu-Th)

Schedule

Week	Textbook <i>Avanti!</i>	Homework from <i>Avanti! – Workbook/Lab Manual</i>	Reader <i>Pasta per due - Nuova edizione</i>	Grammar topics
0	Cap. 1			Th: introduction
1	Cap. 1			Tu: gender p. 17-18, p. 478; plural pp.20-22,, p. 478 Th: indefinite articles pp.18-20, definite articles pp. 22-23, , verbo piacere p. 24-26
2	Cap. 2		Cap. 1-2	Tu: adjectives, p. 43-47, p. 479-480. Th: <i>questo/quello</i> , p. 46, verbi essere/avere pp.48-51
3	Cap. 2	Thursday: Cap. 1 is due	Cap. 3-4	Tu: verbi: <i>c'è/ci sono</i> pp. 52-56 Th: aggettivi possessivi, p. 54/56
4	Cap. 3	Tuesday: Cap. 2 is due	Cap. 5-7	Tu: infinitive of verb p. 75-78, review Th: present indicative of regular -are verbs p. 78-82 Midterm Thursday
5	Cap. 3		Cap. 8-9	Tu: present indicative Of regular verbs -ere/-ire pp.82-86 Th: irregular verbs p. 86-89
6	Cap. 4	Thursday: Cap. 3 is due	Cap. 10-11	Tu: possessives with family members pp. 106-109 Th: interrogativi pp. 109-112
7	Cap. 4		Cap. 12-13	Tu: more irregular verbs p. 113/117 Th: comparative p. 118-119, Midterm Review
8 No class Thursday	Cap. 5	Tuesday: Cap. 4 is due	No assignment	Tu: superlative pp. 139-142, "Midterm on Tuesday" Th: No Class
9 No class Thursday	Cap. 5		Cap. 14-15	Tu: prepositions pp. 146-151, (partitive p. 146) Th: No Class; Linguistics Topic ("Learning Words") to read at home.

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Tuesday: Cap. 5 is Cap. 16 ed Epilogo Review
due

Veterans Day Holiday
Thanksgiving Holiday

Holidays:
Thursday, November 11
Thursday – Friday, November 24-25

Analysis 1AX (Tu-Th)

Details

- **Avanti! Beginning Italian:** We will be using the textbook *Avanti 4e* for in-class activities, homework and as a reference for the grammar topics we analyze. Additional materials will be posted on TritonEd. You are responsible for printing them out and bringing them to class.
- **Homework:** At the end of each textbook chapter, please complete the exercises assigned in Connect Italian.
- **Reader (*Jack, Reese e Venezia*) :** This reader will help you develop cultural awareness along with communicative competence in Italian. There will be homework assignments and questions on the midterms.
- **Short video segments** may also be used as a basis for grammar analysis and communication. You will watch the segments in class and complete activities with your GA.

For more information:

LLP web site:

<http://ling.ucsd.edu/Language/llp.htm>