

## UCSD LINGUISTICS LANGUAGE PROGRAM

### Welcome!

Welcome to the Linguistics Language Program, a unit of the Department of Linguistics at UCSD. We offer basic instruction in American Sign Language, Arabic, French, German, Italian, Portuguese, and Spanish, in six heritage languages (Arabic, Filipino, Korean, Persian, and Vietnamese), and in over 60 other languages in our independent study program.

### What you can expect from us

- **A rich language-learning environment:** Learning a language requires lots of meaningful input and interaction. Our courses are designed to give you exactly that, during both in-class and out-of-class activities.
- **An enjoyable and supportive classroom atmosphere:** Learning a language should be fun, and you will find our classes to be a pleasure to attend.
- **A committed and dedicated staff:** We have one main goal: giving you the most effective language-learning experience possible. Your success is our success, and we do everything possible to make sure you finish your course sequence with a practical ability in the language that you will be able to use for the rest of your life.

### What we expect from you

- **Dedication:** We give you the best language-learning environment possible and the means to make use of that environment. The rest is up to you. The more time you put in, the more you will learn.
- **Enthusiasm:** Many of our classes are small and personal, and you will get to know your teachers and classmates well. You owe it to them to show up ready and eager to participate.
- **Honesty:** We take academic integrity very seriously. Please read our policy below and make sure you understand it.

### Academic Integrity

**All students are expected to do their own work.** The following acts constitute *academic dishonesty* and will result in any or all of the following sanctions: a grade of F, expulsion from the course, and/or disciplinary measures by the Dean of Students of the student's college.

Academic dishonesty includes but is not limited to:

1. During a written or computerized exam/quiz, using books, notes or on-line resources, copying from another student or receiving unauthorized help.
2. Turning in a written composition that has been copied from a book or some other printed source, from the Internet or that has been written in whole or in part by someone other than the student.

Moreover, students are expected to show proper respect for instructors and fellow students in class discussions and compositions. Improper and indecent language use will not be tolerated. See also the appropriate section of the *UCSD General Catalog* entitled "UCSD Policy on Integrity of Scholarship."

## Course goals

The Conversation and Grammar sections are two halves of one course and need to be taken together. Both are designed to immerse you in the language and give you a practical ability as quickly as possible. The two halves are together worth **5 units**, so you should expect a heavier workload than a typical 4-unit class.

- **Conversation (MWF)** is a smaller class, with special attention to vocabulary development and cultural knowledge. The teacher is known as a *Tutor*.
- **Analysis (TuTh)** is a larger class, with special attention to listening, reading, and learning how to analyze the language and the culture. The teacher is known as a *GA*.

## Attendance

Your course grade is determined by several categories (tests, homework, etc.) that are listed in the “Grading” section below. Attendance is not one of these categories. If you attend a reasonable number of class meetings, any absences will have no effect on your course grade.

You may miss up to one week of class with no questions asked. Beyond that, your final grade will be reduced by 2 percentage points for each absence, as summarized here:

Conversation	
# of absences	Effect on grade (in percentage points)
0-3	0
4	-2
5	-4
6	-6
7	-8
8	-10
-2 for each additional absence	

Analysis	
# of absences	Effect on grade (in percentage points)
0-2	0
3	-2
4	-4
5	-6
6	-8
7	-10
-2 for each additional absence	

Why do we care about your attendance? Because everyday exposure and live interaction with your instructor and classmates are necessary for attaining a practical ability in the language, and that is one of the main goals of the course.

If factors beyond your control (such as a serious illness) force you to be absent for more than one week, please contact your instructor.

If you are absent and miss a quiz, exam, or other assignment, contact your instructor immediately. Any approved make-up must be completed within one week.

Fa2022: You are required to complete a daily symptom screening every day before coming to class. If the daily symptom screener does not clear you to attend class (it gives you a “red thumb”), notify your instructor immediately. **Days that you miss because of a red thumb will NOT count as absences in the above chart.**

### Participation

You will learn more language if you are actively engaged and interacting. For this reason, your instructor will be giving you a participation grade periodically to encourage you to:

- arrive to class prepared, with any assigned activities completed and any needed materials at hand.
- use the target language exclusively.
- be attentive and interested in what your fellow students and your instructor have to say.
- participate in class activities willingly, enthusiastically, and voluntarily, with the goal of creating a lively and engaging learning environment for everyone in class.

The extent to which you do these things will determine your participation grade for that period:

- A** = You **always** do the above, in every class and for the entire period.
- B** = You **mostly** do the above.
- C** = You **sometimes** do the above.
- D** = You usually do **not** do the above.

If you are absent and miss a quiz, an in-class exam, or other assignment, see your Tutor or GA immediately to determine if the work can be made up. An approved make-up must be completed within one week. Work may be made up at the discretion of the instructor, but the absence cannot be made up.

**Enrollment and Placement**

If you have had any previous experience in the language you intend to study in our program, (such as previous course work in high school or college, exposure at home, or residence or study abroad), you are required to:

ASL	Consult academic coordinator Peggy Lott
Arabic	Consult instructor
Portuguese	Consult instructor
All other languages	Take Language Placement Exam at <a href="https://lang.ucsd.edu/llp">https://lang.ucsd.edu/llp</a>

If you have any questions about placement, please see the staff in the Language Office, AP&M 3016.

A student who fails one half of the course must retake that half before continuing on to the next level of the sequence. In order to enroll in the next level, you must have completed the Conversation component of the previous level with a grade of "C-" or better and the Analysis component of the previous level with a grade of "D" or better. A student who receives a Conversation grade of "C-" or better but who receives a "D" in Analysis may do one of two things: Either 1) retake Analysis before going on to the next level, or 2) go on to the next level. However, a student may not complete the next level and subsequently retake a "D" grade. (A student who receives a "P" grade in the Conversation component and "NP" in the Analysis component may not continue to the next level.)

**Other useful information**

LLP web site: <http://ling.ucsd.edu/Language/llp.htm>

Happy language learning!

Grant Goodall  
Professor of Linguistics  
Director, Linguistics Language Program

## Portuguese 1A/1AX

### Materials

- Worksheets and other materials: All ancillary materials will be made available at no cost in Canvas.
- MyLabPortuguese (Pearson): Required. See instructions under “Syllabus” in Canvas.
- Grading
- **Conversation:** 35% Conversation final  
20% Class participation  
45% Other: compositions, reading and vocabulary quizzes, homework

**NOTE: If you receive a D or F on the conversation final, this will be your grade for Conversation, regardless of your scores in other components of the course.**

- **Analysis:** 30% Final exam  
20% Midterm I  
20% Midterm II  
20% Homework (**MyLabPortuguese**)  
10% Other assignments in **Canvas** (Música e Cultura)
- **Exams:**

Exams will be completed in Canvas, during our in-person class meetings. Be sure you are able to log into Canvas at all times.

### Class rules

1. Please no cell phone, no text messaging while class is in session.
2. If you are absent, check for the work missed. It is your responsibility to catch up.
3. Please, read any and all announcements in Canvas to be in the loop about the latest updates in the course. We recommend you adjust your Canvas course settings so that you will receive a copy of all course announcements in your inbox. That is the default setting for Announcements, but you may choose to confirm it by checking course your settings.
4. Office Hours this quarter will be on Tuesdays and Thursdays, from 2:15- 3:15 in AP&M 3230 (Portuguese Lecturers’ office)

## Analysis 1AX (Tu-Th)

## TENTATIVE CALENDAR: Fall 2022

WEEK	SUMMARY OF STRUCTURES	ASSIGNMENTS MYLABPORTUGUESE	EXAM DATES
<b>0</b> Dia 22 de setembro	Apresentações, a chamada e os nomes em português, os números, a data, cumprimentos, saudações e despedidas.	09/25 Set up your account with MyLabPortuguese Check assignment calendar	
<b>1</b> Dias 27 e 29 de setembro	O verbo SER: Como eu sou? Adjetivos cognatos Artigos definidos: o(s), a(s) Gênero das palavras: masculino ou feminino? Número: plural ou singular?	DUE by 10/02 (MLP + Música e cultura)	
<b>2</b> Dias 4 e 6 de outubro	O verbo TER: a sala da aula Artigos indefinidos: um- uns- uma- umas Pronomes demonstrativos: este(s)/esta(s), lá, aqui, ali. Onde estão? Em cima, embaixo, ao lado, entre, etc.	DUE by 10/09 (MLP + Música e cultura)	
<b>3</b> Dias 11 e 13 de outubro	O plural dos adjetivos Os pronomes possessivos: meu, minha, seu, sua, dele(s), dela(s). O verbo ESTAR Pronomes interrogativos: Como- quem- onde- quando – quantos- quantas- qual – quais Países e nacionalidades: preposições: no(a), nos(as), do(s) – de- da(s)	DUE by 10/16 (MLP + Música e cultura)	
<b>4</b> Dias 18 e 20 de outubro	Perguntas: Pronomes interrogativos- parte dois As horas importantes do dia e a rotina Presente do indicativo: verbos da rotina diária Rotina diária: verbos reflexivos frequentes	DUE by 10/23 (MLP + Música e cultura)	<b>Exame 1: Dia 20 de outubro</b>
<b>5</b> Dias 25 e 27 de outubro	Advérbios de frequência Situações temporárias: ESTAR COM... Preposições POR e PARA Expressões com POR e PARA	DUE by 10/30 (MLP + Música e cultura)	
<b>6</b> Dias 01 e 03 de novembro	O futuro com o verbo IR Mais verbos do Presente do Indicativo Verbos regulares e irregulares	DUE by 11/06 (MLP + Música e cultura)	
<b>7</b> Dias 08 e 10 de novembro	Verbos com raiz irregulares: <b>EU</b> Advérbios de modo: depressa, devagar, etc. Expressões de tempo: Há/ FAZ...	DUE by 11/13 (MLP + Música e cultura)	

8 Dias 15 e 17 de novembro	Tempo verbal: O Presente Contínuo Expressões com TER e ESTAR com ...	DUE by 11/20 (MLP + Música e cultura)	
9 Dias <b>22</b> e 24 de novembro	A casa e as tarefas domésticas Pronomes demonstrativos: este, esta, deste, desta, etc. Mais verbos no presente: dar, ler, ver, vir	DUE by 11/27 (MLP + Música e cultura)	<b>Exame 2: Dia 22 de novembro</b>  <i>Thanksgiving Day: 24/11 (no class)</i>
<b>10</b> Dias 29/nov e 01 de dezembro	Saber e conhecer Revisão final Linguistics Article: "Learning Words"	DUE by 12/04 (MLP + Música e cultura)	

**FINAL EXAMS: SEE SCHEDULE ACCORDING TO YOUR SECTION NUMBER**

**Section# 87139: 12/08 (Thursday): Time: 8:00- 10:00 AM**

**Section # 87140: 12/09 (Friday) Time: 11:30 AM- 1:30 PM**