

Welcome!

Welcome to the Linguistics Language Program, a unit of the Department of Linguistics at UC San Diego. We offer basic instruction in American Sign Language, Arabic, French, German, Italian, Portuguese, and Spanish, in five heritage languages (Arabic, Filipino, Korean, Persian, and Vietnamese), and in over 60 other languages in our independent study program.

What you can expect from us

- * **A rich language-learning environment:** Learning a language requires lots of meaningful input and interaction. Our courses are designed to give you exactly that, during both in-class and out-of-class activities.
- * **An enjoyable and supportive classroom atmosphere:** Learning a language should be fun, and you will find our classes to be a pleasure to attend.
- * **A committed and dedicated staff:** We have one main goal: giving you the most effective language-learning experience possible. Your success is our success, and we do everything possible to make sure you finish your course sequence with a practical ability in the language that you will be able to use for the rest of your life.

What we expect from you

- * **Dedication:** We give you the best language-language-learning environment possible and the means to make use of that environment. The rest is up to you. The more time you put in, the more you will learn.
- * **Enthusiasm:** Many of our classes are small and personal, and you will get to know your teachers and classmates well. You owe it to them to show up ready and eager to participate.
- * **Honesty:** We take academic integrity very seriously. Please read our policy below and make sure you understand it.

Academic Integrity

All students are expected to do their own work. The following acts constitute *academic dishonesty* and will result in any or all of the following sanctions: a grade of F, expulsion from the course, and/or disciplinary measures by the Dean of Students of the student's college.

Academic dishonesty includes but is not limited to:

1. During a written or computerized exam/quiz, using books, notes or on-line resources, copying from another student or receiving unauthorized help.
2. Turning in a written composition that has been copied from a book or some other printed source, from the internet or that has been written in whole or in part by someone other than the student.

Moreover, students are expected to show proper respect for instructors and fellow students in class discussions and compositions. Improper and indecent language use will not be tolerated. See also the appropriate section of the *UCSD General Catalog* entitled "UCSD Policy on Integrity of Scholarship."

Course goals

The Conversation and Analysis sections are two halves of one course and need to be taken together. Both are designed to immerse you in the language and give you a practical ability as quickly as possible. The two halves are together worth **5 units**, so you should expect a heavier workload than a typical 4-unit class.

- * **Conversation (MWF)** is a smaller class, with special attention to vocabulary development and cultural knowledge.
- * **Analysis (TuTh)** is a larger class, with special attention to viewing of videos, and learning how to analyze the language and the culture.

Attendance

Your course grade is determined by several categories (tests, homework, etc.) that are listed in the syllabus. Attendance is not one of these categories. As long as you attend a reasonable number of class meetings, any absence will have no effect on your course grade. Attendance means being present in the classroom or on Zoom (with camera on) as scheduled for the entire class period.

You may miss up to one week of class with no questions asked. Beyond that, your final grade will be reduced by 2 percentage points for each absence, as summarized here:

| Conversation | |
|--------------------------------|--|
| # of absences | Effect on grade (in percentage points) |
| 0-3 | 0 |
| 4 | -2 |
| 5 | -4 |
| 6 | -6 |
| 7 | -8 |
| 8 | -10 |
| -2 for each additional absence | |

| Analysis | |
|--------------------------------|--|
| # of absences | Effect on grade (in percentage points) |
| 0-2 | 0 |
| 3 | -2 |
| 4 | -4 |
| 5 | -6 |
| 6 | -8 |
| 7 | -10 |
| -2 for each additional absence | |

Why do we care about your attendance? Because everyday exposure and live interaction with your instructor and classmates are necessary for attaining a practical ability in the language, and that is one of the main goals of the course.

If factors beyond your control (such as serious illness) force you to be absent for more than one week, please contact your instructor. We know that the world is a complex place now, so if you find yourself in a difficult situation, we want to help you work through it. If you are absent and miss a quiz, exam, or other assignment, contact your instructor immediately. Any approved make-up must be completed within one week.

Participation

You will learn more language if you are actively engaged and interacting. For this reason, your instructor will be giving you a participation grade periodically to encourage you to:

- * arrive in class prepared, with any assigned activities completed and any needed materials.
- * use the target language exclusively.
- * be attentive and interested in what your fellow students and your instructor have to say.
- * participate in class activities willingly, enthusiastically and voluntarily, with the goal of creating a lively and engaging learning environment for everyone in class.

The extent to which you do these things will determine your participation grade for that period:

- A** = You **always** do the above, in every class and for the entire period.
- B** = You **mostly** do the above.
- C** = You **sometimes** do the above.
- D** = You usually do **not** do the above.

Enrollment and Placement

If you have had any previous experience in American Sign Language (such as previous course work in high school or college, exposure at home, or residence or study abroad), you are required to consult Peggy Lott, Academic Coordinator for ASL (plott@ucsd.edu) to determine your placement in our ASL series.

A student who fails one half of the course must retake that half before continuing on to the next level of the sequence. In order to enroll in the next level, you must have completed the Conversation component of the previous level with a grade of "C-" or better and the Analysis component of the previous level with a grade of "D" or better. A student who receives a Conversation grade of "C-" or better but who receives a "D" in Analysis may do one of two things: either 1) retake Analysis before going on to the next level, or 2) go on to the next level. However, a student may not complete the next level and subsequently retake a "D" grade. (A student who receives a "P" grade in the Conversation component and an "NP" grade in the Analysis component may not continue to the next level.)

Other useful information is available at the LLP website: <https://llp.ucsd.edu/>

Happy language learning!

Grant Goodall
Professor of Linguistics
Director, Linguistics Language Program

ASL 1C/CX

* **Texts** Humphries and Padden, **Learning American Sign Language, 2nd edition**
Smith, Lentz and Mikos, **Signing Naturally Student Workbook Level 2**

* **Culture** Dimarco, **Deaf Utopia**

* **Videos** **Learning American Sign Language, 2nd edition**
(purchase online video from Pearson - see link on Canvas)

Signing Naturally Student Workbook Videotext, Level 2
(new purchased sets come with online video access - or you may purchase the online video directly from DawnSignPress)

ASL at Work (view in-person in the Language Lab OR purchase the online video at DawnSignPress - note: you do NOT need the ASL at Work textbook, only the online video)

Fingerspelled Names and Introductions: A Template Building Approach (view on Ares Course Reserves or in Lab)

* **Conversation** 35% Conversation Final
15% Video comprehension quizzes
20% Class participation
30% Vocabulary quizzes, Culture quizzes and Homework

NOTE: if you receive a D or F on the Conversation Final, this will be your grade for Conversation, regardless of your scores in other components of the course.

* **Analysis** 30% Final Exam
30% Midterm Exam
20% Participation
20% Homework

Respect your colleagues by following a few simple rules. In the ASL classrooms, please no eating, texting, phone calls, Facebook (or other outside apps), and no use of voice communication. Arrive on time and use visual communication (ASL, gestures, or writing) at all times.

IMPORTANT NOTE: Winter 2023 1C sections will meet in-person in a campus classroom and 1CX sections will meet on Zoom except for the midterm and final exam days which will be in-person. Synchronous attendance for 1C (in the classroom) and for 1CX (on Zoom with "camera on") will be noted each day and may affect your course grade (see Attendance above). Check the CANVAS Contacts page and be sure to ATTEND THE CORRECT ZOOM ID FOR THE SECTION # YOU ARE ENROLLED IN. Log into Zoom with your UC San Diego account.

Conversation 1C (MWF)

| Week | Text/video "LASL" Study for Monday | Culture Readings: "Deaf Utopia" (Read before Wednesday) | Submit ASL at Work (AAW) HW (due Friday at 11:59 pm) | Submit Fingerspelling HW View the FS video either in the Language Lab or on Ares Course Reserves (due Friday at 11:59 pm) |
|------|---|--|--|--|
| 1 | Unit 17 | DU Chapters 1 & 2 Practice CQ | (no assignment) | * submit HW - Signers 1-4 |
| 2 | HOLIDAY Unit 18 | DU Chapters 3 & 4 CQ | * submit HW - Unit 10 SED & EPP | * submit HW - Signers 5-8 VQ |
| 3 | Unit 19 | DU Chapters 5 & 6 CQ | * submit HW - Student Video HW on Flipgrid | (no FS assignment) VQ |
| 4 | Unit 20 | DU Chapters 7 & 8 CQ | * submit HW - Unit 14 SED, CP & EPP | (no FS assignment) VQ |
| 5 | Review Units 17-20 | DU Chapters 9 & 10 CQ | (no assignment) | * submit HW - Signers 9-12 VQ and Video Quiz |
| 6 | Unit 21 | DU Chapters 11 & 12 CQ | * submit HW - Unit 11 SED, CP & EPP | (no FS assignment) VQ |
| 7 | HOLIDAY Unit 22 | DU Chapters 13 & 14 CQ | * submit HW - Unit 12 SED, CP & EPP | (no FS assignment) VQ |
| 8 | Unit 23 | DU Chapters 15 & 16 CQ | * submit HW - Unit 10 CP only | * submit HW - Signers 13-16 VQ |
| 9 | Unit 24 | DU Chapters 17 & 18 CQ | * submit HW - Unit 16 SED & EPP only | * submit HW - Signers 17-21 VQ |
| 10 | Review | DU Chapters 19 & 20 CQ | * submit HW - Unit 16 CP only | (no fingerspelling assignment) VidQ |
| | FINALS | By individual appt | | Your instructor will provide a sign-up |

Homework (see * assignments above) Submit all assignments on time following the schedule above. Note that some weeks you have both an AAW assignment and a Fingerspelling video assignment. NOTE: you will have separate HW assignments to submit on Canvas for your ASL 1CX class. One homework assignment for each class (week 3 for 1C, week 6 for 1CX) will be a video submission on Flip, all other homework should be submitted by the due date on Canvas. We do not accept late homework.

CQ = Culture Quiz The purpose of the culture reading assignments is to familiarize you with issues of ethnicity and daily life within Deaf communities. This quarter we learn more about culture through the lens of an individual Deaf person's life, by reading his best-selling memoir. You have access to a set of "Culture Study Questions" on Canvas - use these to guide your reading. Although your instructor may discuss these questions during class on Wednesdays, you do not need to submit your answers to the culture study questions. Come to class each Wednesday having read the Deaf Utopia culture reading assignments and prepared to discuss the important concepts in ASL. Culture quizzes cover the reading assignment for that week. Note that unlike previous quarters, in 1C you have a culture quiz each Wednesday. If you have read the assignments, participated actively in all class discussions, you should have no problem answering the questions on the culture quizzes.

VQ = Vocabulary Quiz Vocabulary development is the basis for understanding and using a language. You are responsible for learning the vocabulary introduced in class as well as in the books and video assignments. LASL vocabulary are illustrated in your book and used in the video dialogues. AAW vocabulary lists are provided for you on Canvas (illustrations and videos of the signs are posted). Vocabulary quizzes are given Fridays weeks 2-9 and each VQ covers that week's LASL and AAW lessons.

Video Quiz Your ability to understand ASL will increase with exposure to the LASL, SN and AAW videos assigned in both C and CX. Video quizzes are given Fridays of week 5 and 10 (NOTE: The week 10 video quiz cannot be made up after that date). You should view the LASL video dialogues and key structures for each unit before coming to class on Monday. View the AAW video assignments before class on Friday. If you have problems understanding the videos, write down your questions and ask your instructor during class or in office hours. Note: AAW video units have 3 sections: SED = Sample Expressive Dialogue, CP = Comprehension Practice, EPP = Expressive Practice Prompts.

If you miss any vocabulary, culture or video quiz due to an absence be sure to make up the quiz in your instructor's office hours within one week.

Conversation Final Exam The format of the final exam will be an individual fifteen minute conversation with your Conversation Instructor on Zoom (and will be recorded). Your instructor will provide a sign up sheet during week 9 or 10. Your final exam appointment must be during finals week and cannot be taken earlier. Your instructor will judge the conversation final for comprehension, content, vocabulary, fluency, grammar and articulation. **Note that your camera must be on and your instructor must be able to see your face and upper body (check the lighting beforehand). External resources (e.g., notes, word lists, etc.) are not allowed, whether on your desk or on your screen.**

Analysis 1CX (Tu/Th)

| Week | Due Tuesday Study LASL units before class on Tuesday Homework is due Tuesdays at 11:59 pm | Due Thursday View and read SN assignments before class on Thursday |
|------|--|---|
| 1 | Study LASL Unit 17 No HW due for week 1 | Read on Canvas: Linguistic Topic: "Attrition" |
| 2 | Study LASL Unit 18 * Submit HW on Canvas: "Attrition" | View & read SN 2: Unit 17, up to page 122 <i>Places to see in Seattle; The Signing Weekend; Beginning Conversations</i> |
| 3 | Study LASL Unit 19 * Submit HW on Canvas: SN 2: Unit 17, up to page 122 | View & read SN 2: Unit 17, p. 122 to end <i>Disrupted Plans & Numbers; Descriptive: A Game Show; Living in the Hearing World; Story Corner: Ethics</i> |
| 4 | Study LASL Unit 20 * Submit HW on Canvas: SN2: Unit 17, p. 122 to end | View & read SN 2: Unit 13, pp 1-12 |
| 5 | Review LASL Units 17-20 & SN 2: Units 13 and 17 & Practice Midterm * Submit HW on Canvas: SN 2: Unit 13, pp. 1-12 | Midterm Exam during class |
| 6 | Study LASL Unit 21 No HW due on Canvas * Student Video HW due (submit on Flipgrid) | (no assignment) Sharing travel experiences |
| 7 | Study LASL Unit 22 | View & read SN 2: Unit 14, p. 42 to end <i>Clock Numbers Practice; FS Words & Fortune Teller; Story: "Final Exam" & songs</i> |
| 8 | Study LASL Unit 23 * Submit HW on Canvas: SN 2: Unit 14, p. 42 to end | View & read SN 2: Unit 15, up to p. 65 <i>Discussing Nationalities; Cinnie's Autobiography Telling Unexpected Changes</i> |
| 9 | Study LASL Unit 24 * Submit Hw on Canvas: SN 2: Unit 15, up to p. 65 | View & read SN 2: Unit 16, up to p. 97 <i>Have Clock, Will Travel; Describing Objects; Picture It & Potpourri</i> |
| 10 | Review LASL Units 17-24 * Submit HW on Canvas: SN 2: Unit 16, up to p. 97 SN 2: CR 13-17 | Practice Final Exam during class |
| | FINAL EXAM WEEK | Your ASL 1CX final exam is on the date and time scheduled by UC San Diego and listed in the schedule of classes. |

Homework (see * assignments above) One CX homework assignment (week 6) will be a video submission on Flipgrid, all other homework assignments for CX should be submitted by the due date in the module on Canvas.

There are no vocabulary, culture or video quizzes in ASL CX.

Holidays during ASL 1C/CX There will be two Monday holidays when 1C will not meet, Jan 16 (week 2) and Feb 20 (week 7).

Analysis Midterm and Final Exams The midterm will be during class on Thursday of week 5. On Tuesday of week 5 you will take a practice midterm exam of the same format and difficulty level as the actual midterm. Midterms cover all the material taught during weeks 1-4. The final exam will be taken live in class at the scheduled final exam date and time for your section. Final exams are a similar format to the midterm exams and cover material taught throughout the course with more emphasis on weeks 6-10. You will take a practice final exam in class on Thursday of week 10.

Manage your Canvas settings Important announcements about Extra Credit opportunities, changes to due dates or cancellations of class meetings will be posted on Canvas. Choose settings for both your 1C and 1CX Canvas sites so that you receive important notifications via email.

How is my attendance counted?

In both your conversation and your analysis section, your instructor will take roll call at the beginning of each class session. You must be present with your video on during roll call. If you arrive to class late and miss roll call, BE SURE TO LET YOUR INSTRUCTOR KNOW immediately that you arrived. Do not assume they will notice your arrival. You may be counted absent if you do not make direct contact with your instructor. If you leave class early and are not present at the end of class when your instructor dismisses the class, you will only receive partial credit for your attendance that day.

How is my participation counted?

Students who participate the most actively during the class meetings will receive an A in participation for that grading period. This means giving the class your full attention, not being distracted by anything going on in the place where you are, asking relevant questions, making significant comments and contributing in a meaningful way to the learning of the entire class. Most students who view class less actively will receive a B for that grading period. Students who use their voice, talk to others outside of the Zoom screen, sleep, do not look at the Zoom screen consistently, turn off their video, will typically receive a C for that grading period. You are strongly encouraged to use a computer (desktop or laptop) to attend Zoom sessions for 1CX class. If you use a phone or tablet instead, you won't be able to see the whole class, so you will miss things and won't be able to participate fully. This could affect your participation grade. If you need access to a computer to attend class, go to the Language Lab on the 3rd floor of AP&M. To book a room in the lab to use during class: <https://llp.ucsd.edu/language-lab/facilities.html>

Extra credit

If you wish to earn extra credit for class, you may attend an approved ASL event and submit a summary of what you learned by the due date on Canvas. You may submit one EC event for 1C and one for 1CX (two different approved events). Be sure to read the instructions about submitting your summary in the EC module on Canvas.

Contact information Your 1C and 1CX instructors and Peggy Lott, the Academic Coordinator for ASL, have weekly office hours on Zoom (see Contact page on Canvas). You are welcome to visit us any time to share any concerns, ask questions or practice your ASL. You are also welcome to email us any time you prefer to express yourself in writing.

Join the ASL Club!

Consider the minor in Language Studies/ASL!

Learn about the Global Seminar "Sign Language Studies in Paris"!

For information about these opportunities, visit the ASL webpage at

<https://llp.ucsd.edu/languages/asl/index.html>